



204-0167

110155-00121

33-cls

John M. Aldinger's book.

//

N4945

PETER BENTZ,
Pianos, Organs & Music,
30 E. Market Street YORK, PA.

1) Tenderly. Kiss me Mother, Kiss your Darling

Chorus.

This block contains the first musical piece, 'Kiss me Mother, Kiss your Darling', marked 'Tenderly'. It is written on three staves in G major (one sharp) and 4/4 time. The first two staves represent the main melody, and the third staff, labeled 'Chorus.', represents a chorus section. The notation includes various note values, rests, and bar lines.

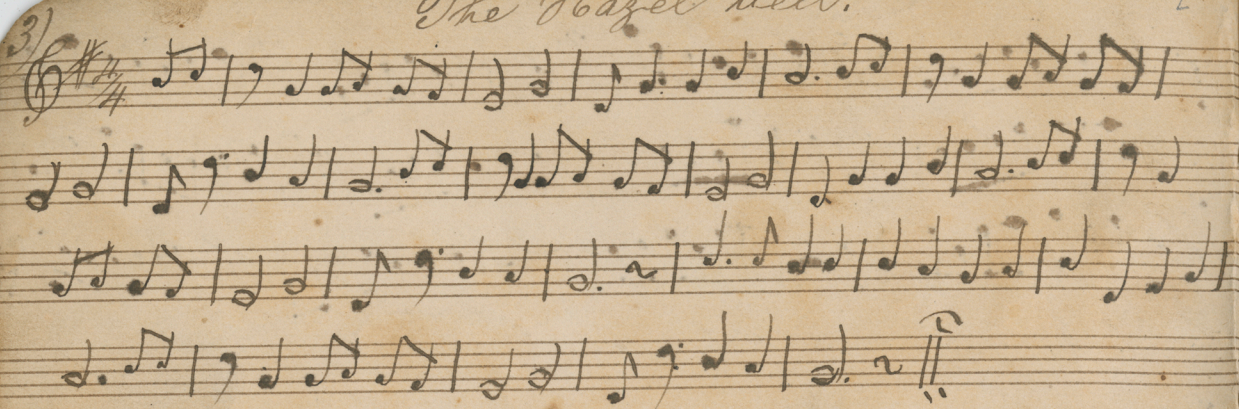
2) Moderate. When you and I were young Maggie

Chorus.

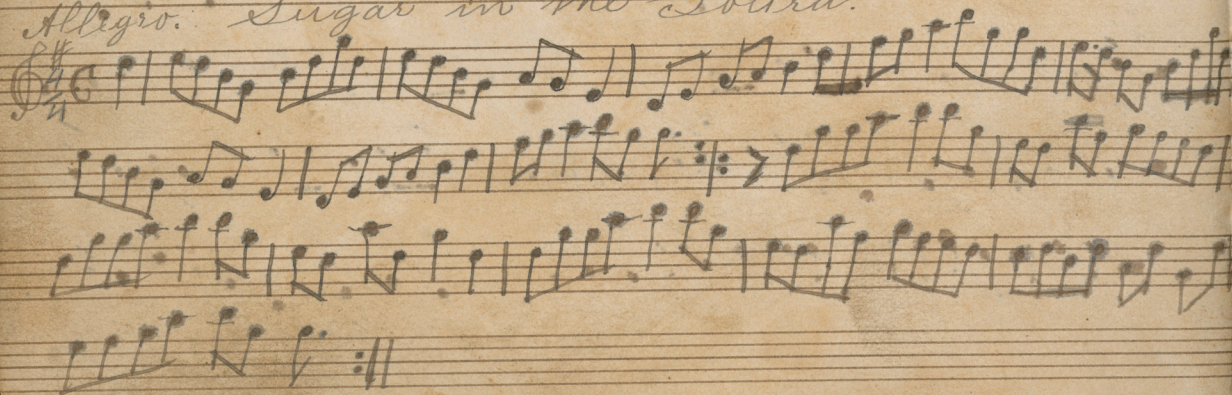
This block contains the second musical piece, 'When you and I were young Maggie', marked 'Moderate'. It is written on four staves in G major (one sharp) and 4/4 time. The first three staves represent the main melody, and the fourth staff, labeled 'Chorus.', represents a chorus section. The notation includes various note values, rests, and bar lines.

The Hazel dell.

2



Allegro. Sugar in the Gourd.



Lively. *Wearing of the Green.* 3

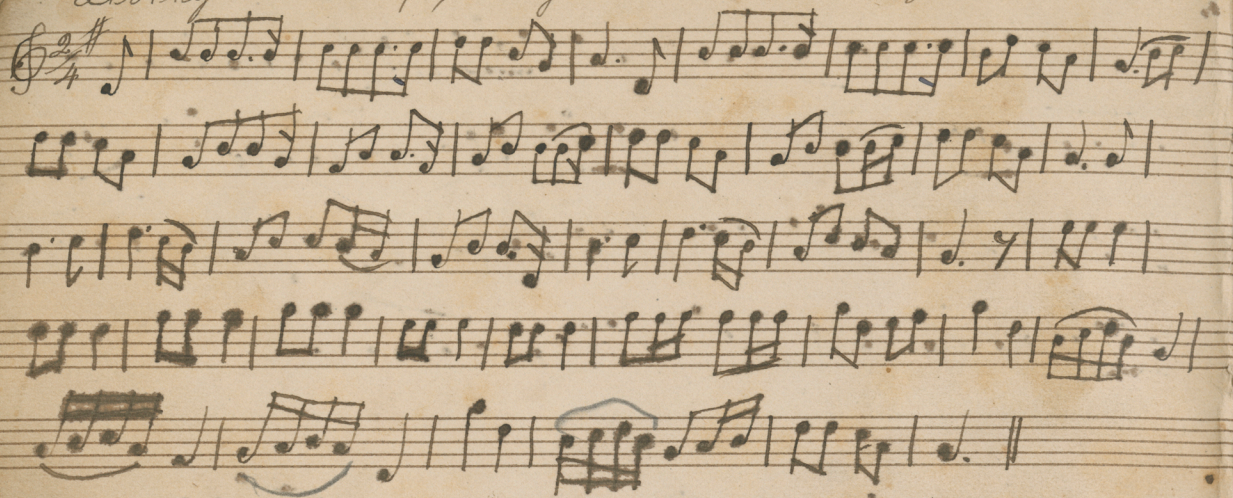
A handwritten musical score on aged paper. The title 'Wearing of the Green' is written in a cursive hand at the top right, with a small number '3' to its right. The tempo 'Lively.' is written at the top left. The music is written on four staves in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and repeat dots.

Allegro. *Sugar in the Gourd.*

A handwritten musical score on aged paper. The title 'Sugar in the Gourd' is written in a cursive hand at the top right. The tempo 'Allegro.' is written at the top left. The music is written on four staves in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and repeat dots.

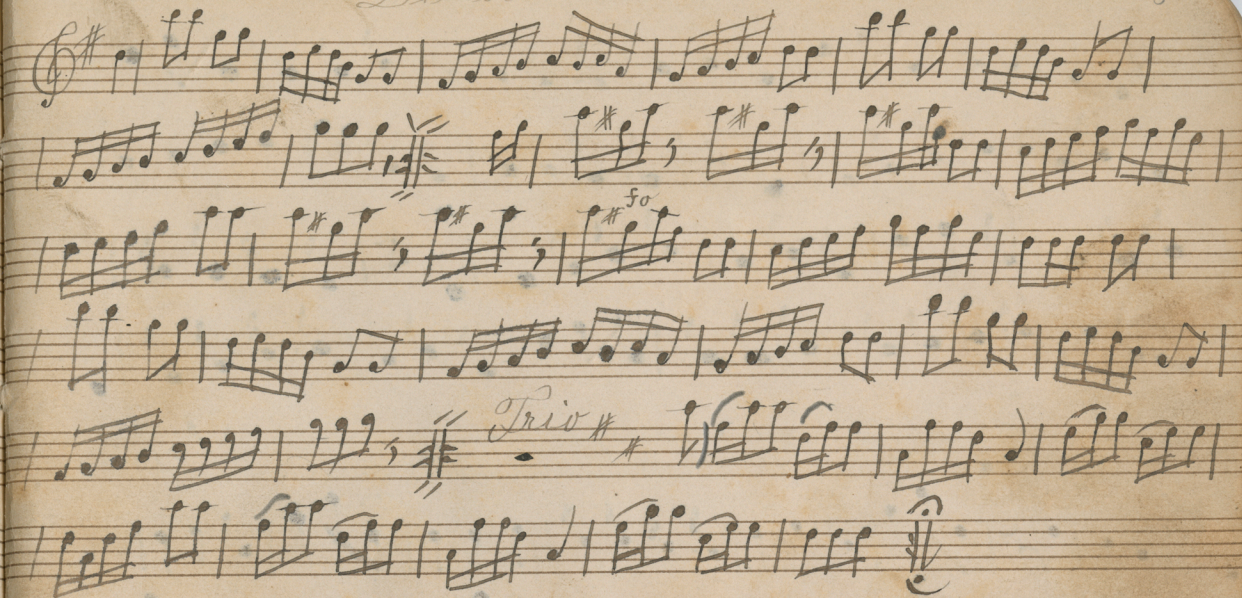
Lively Slap, Bang here we are again.

4



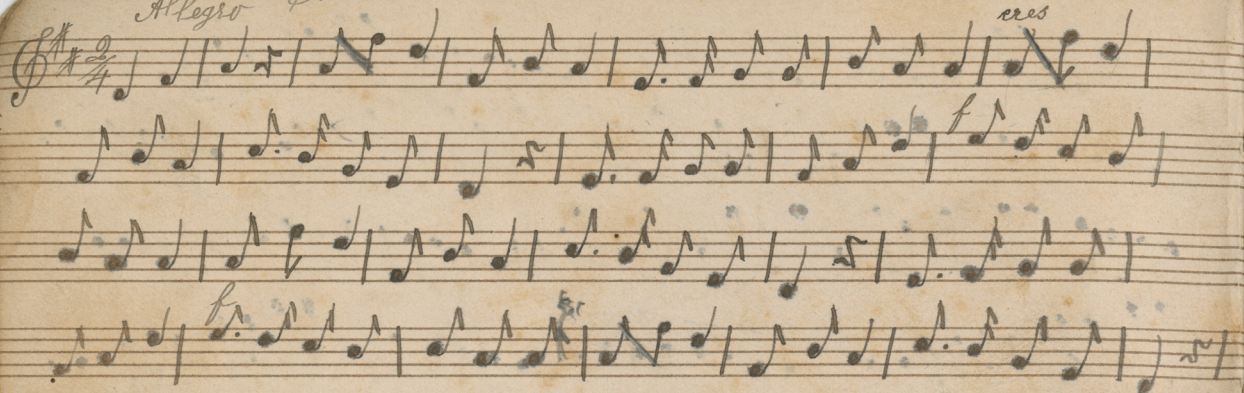
Detroit Scottish.

5

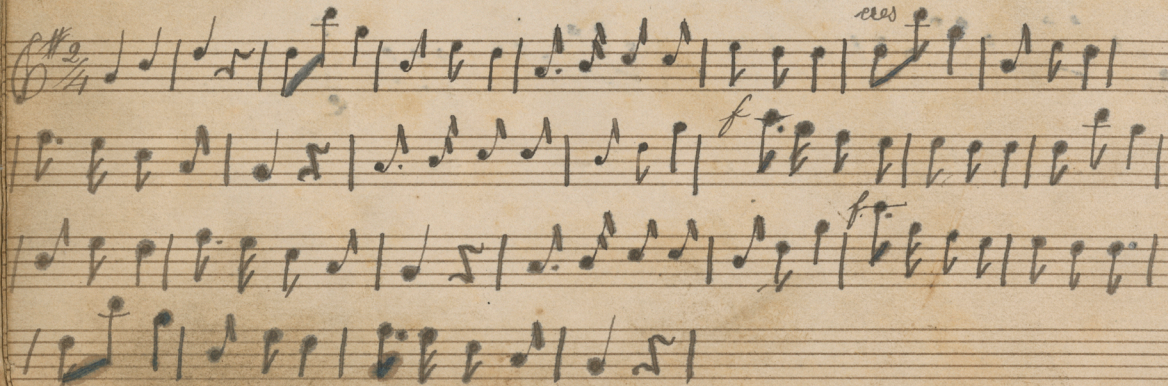


Allegro Mountain Maid's Invitation.

6



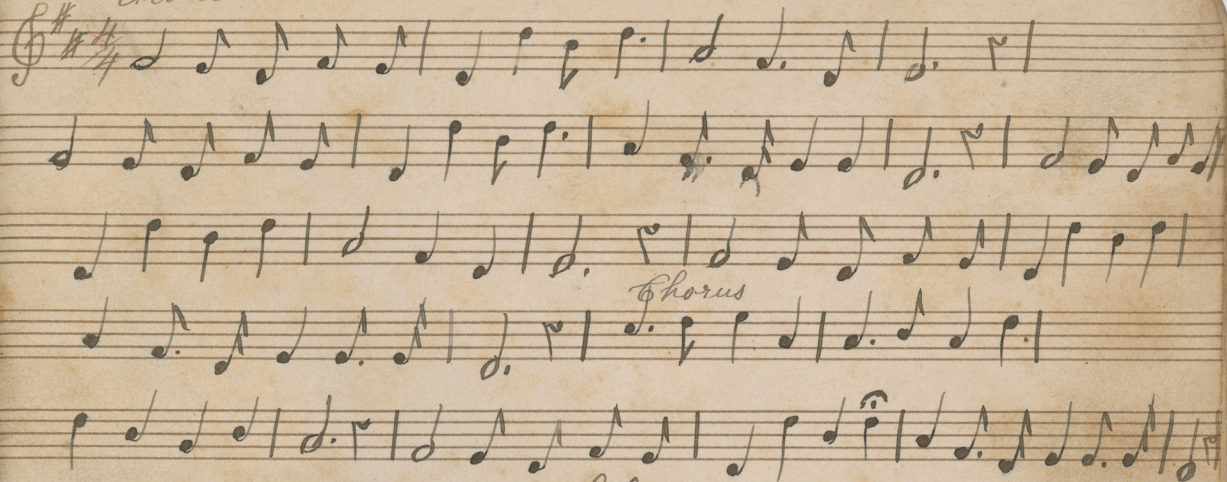
Mountain Maid's Invitation.



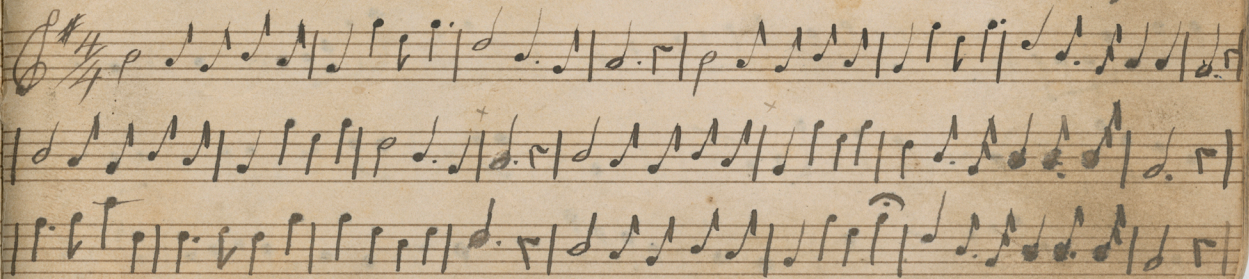
Moderate

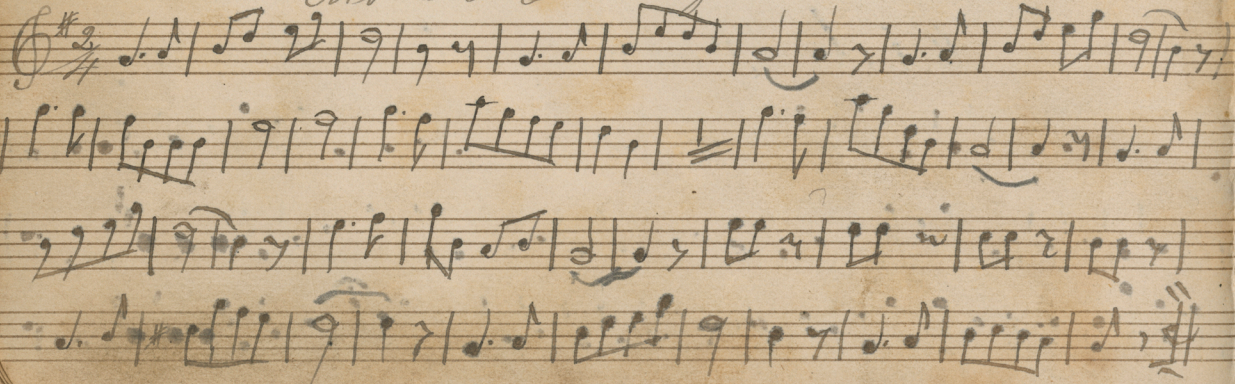
Old Folks at Home.

7



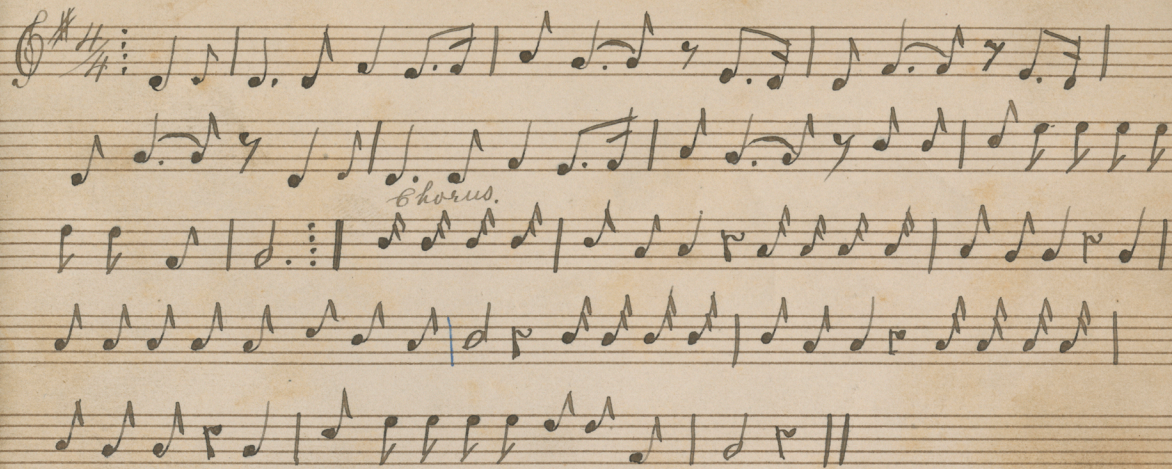
Old Folks at Home



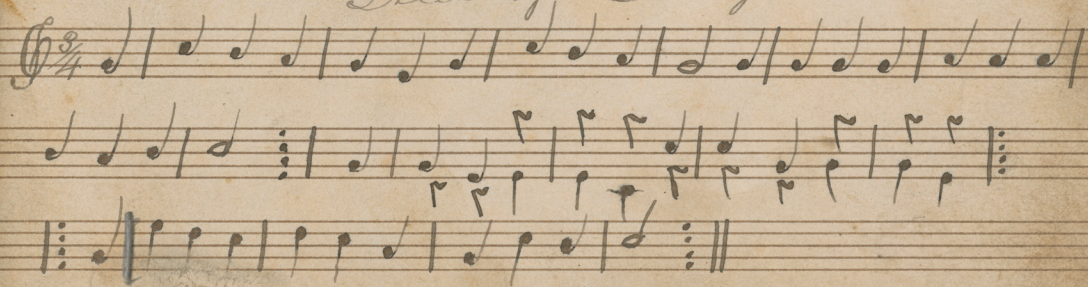
Mollie Darling

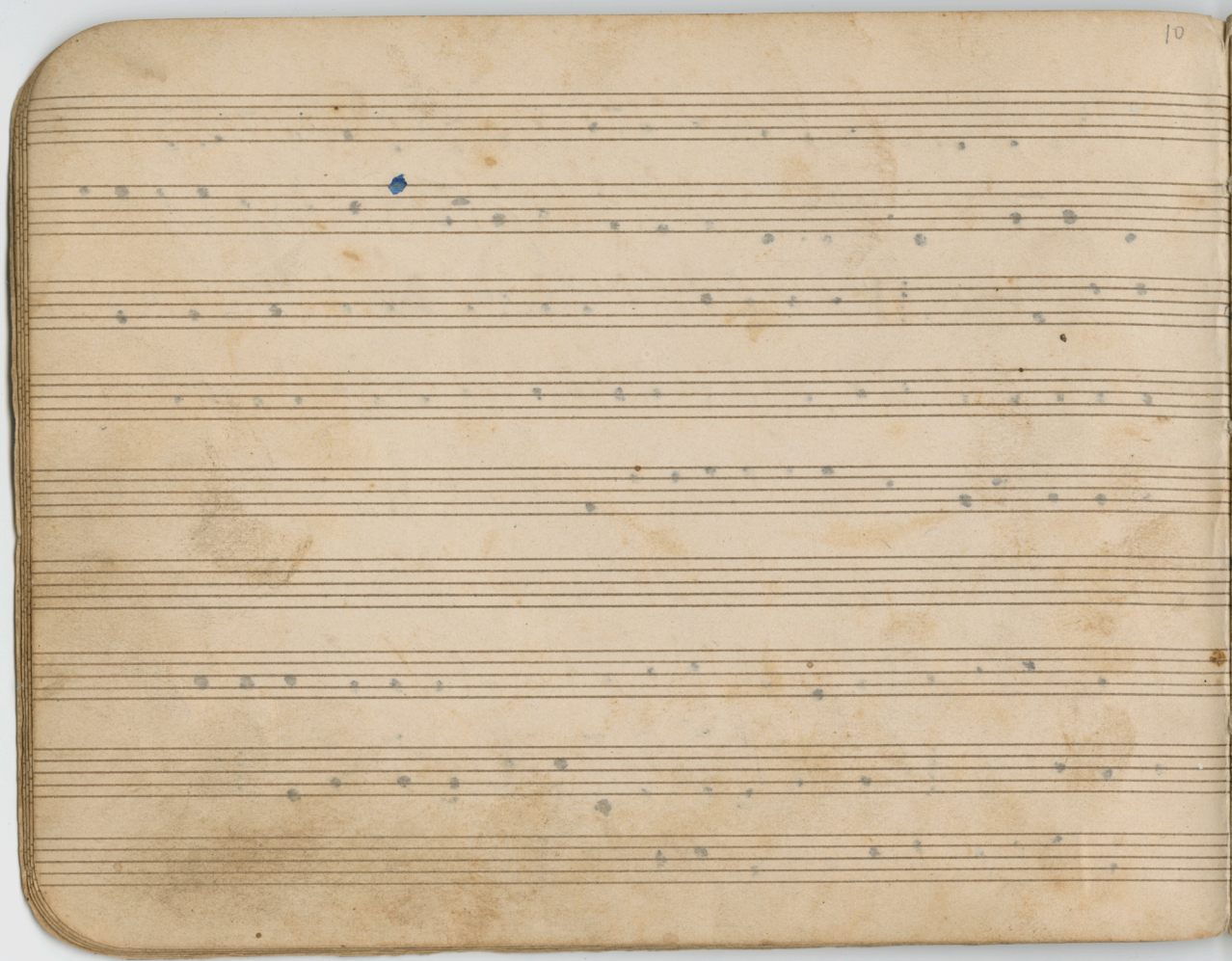
Listen to the Mocking Birds

9.



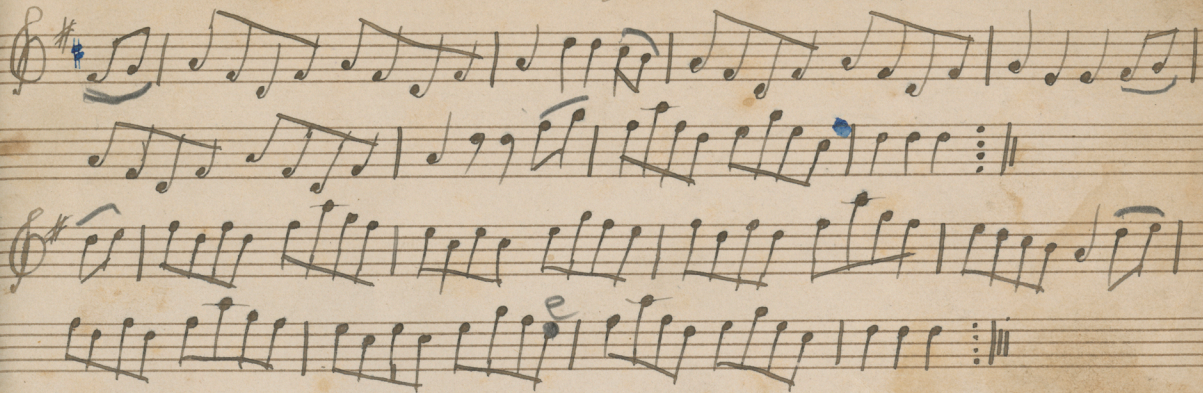
Greeting Song.



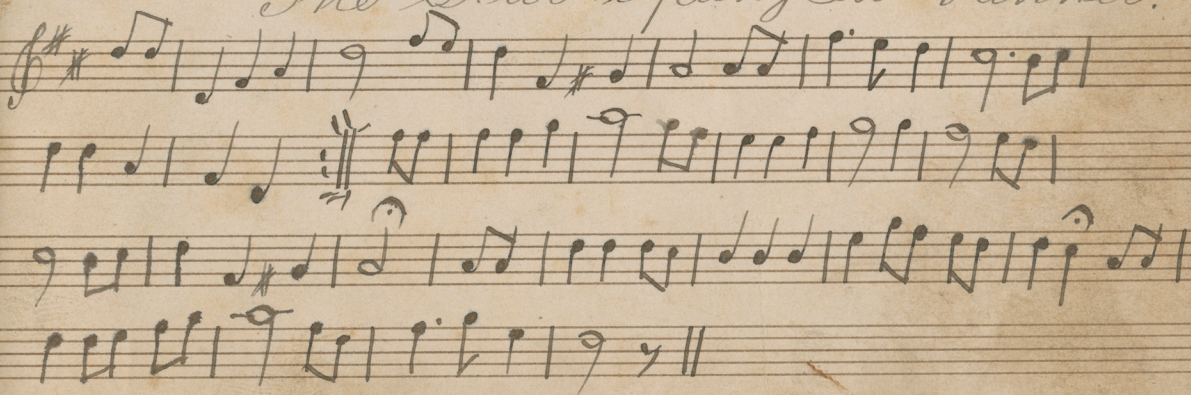


Soldiers Joy.

11



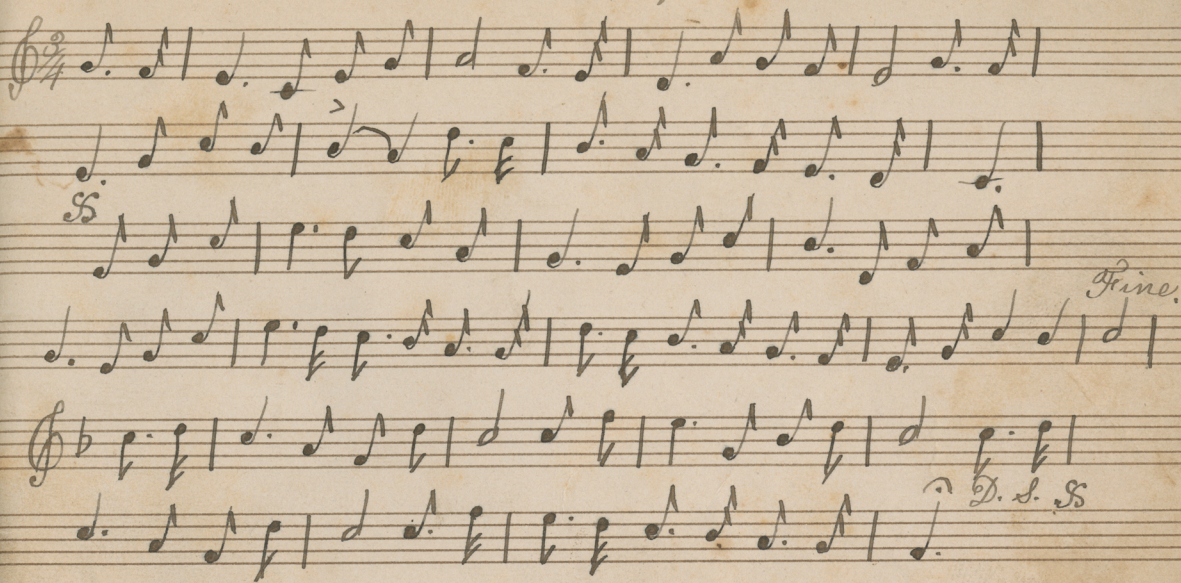
The Star-Spangled banner.

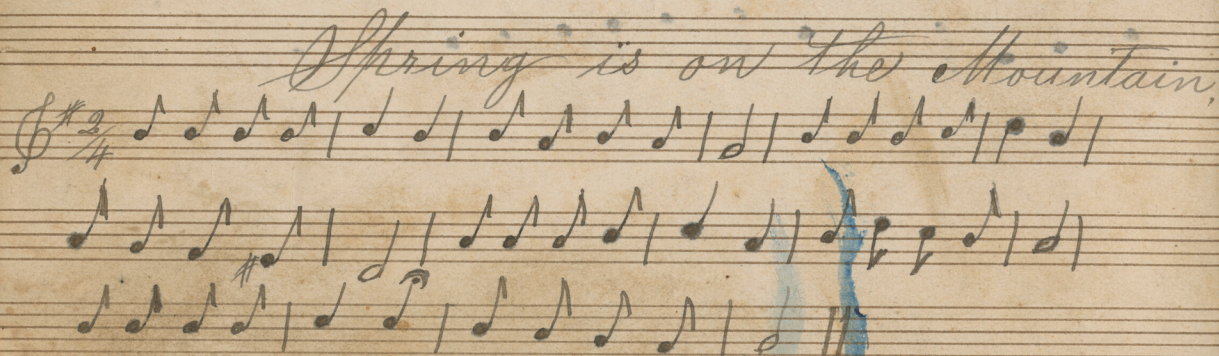




On the Mountain Life is Free.

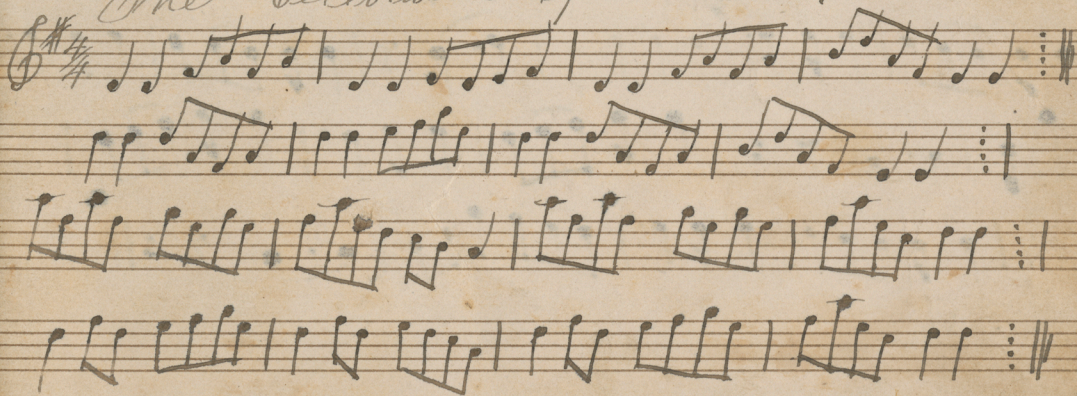
13





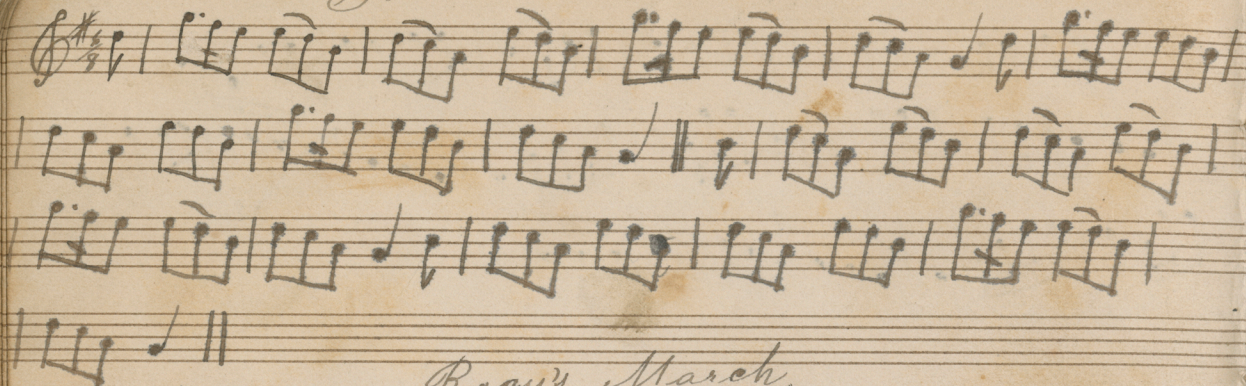


The Celebrated Opera Reel.



Flower Girl.

16



Rogues March.



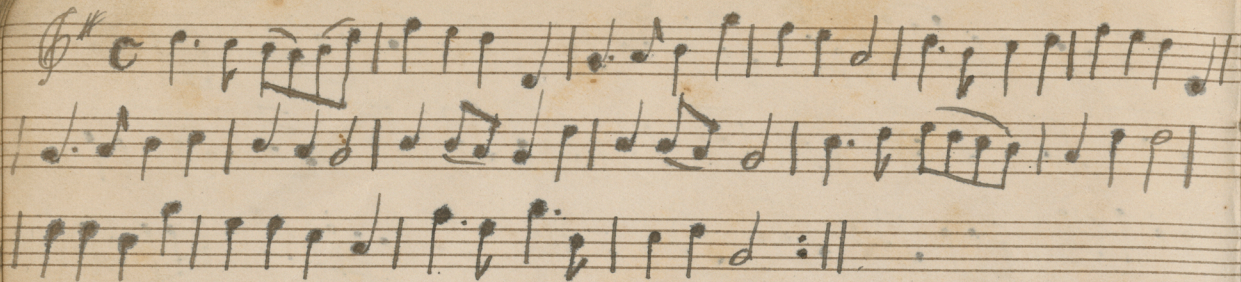
Spanish Dance.

17

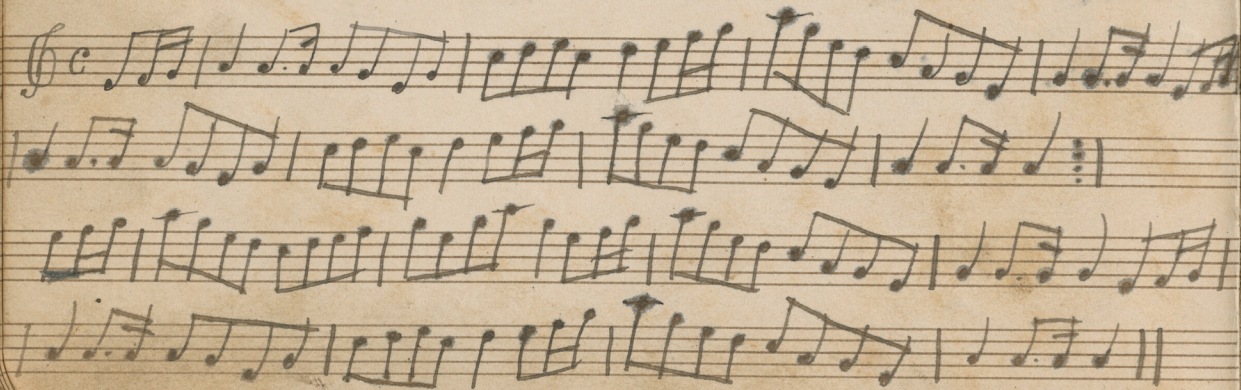


Gay and Happy.

18



Bonaparte over the Rhine.



Our Flag is There.

19

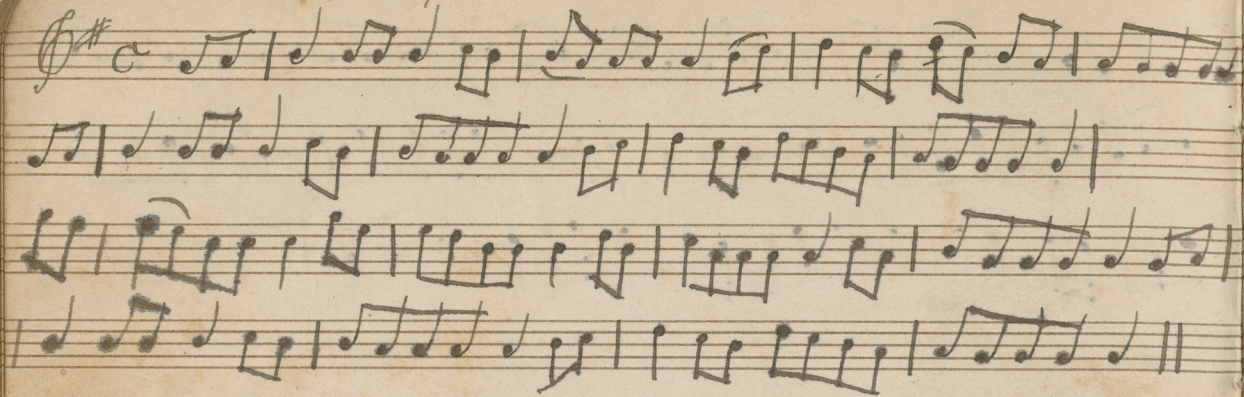


How are you Greenbacks?

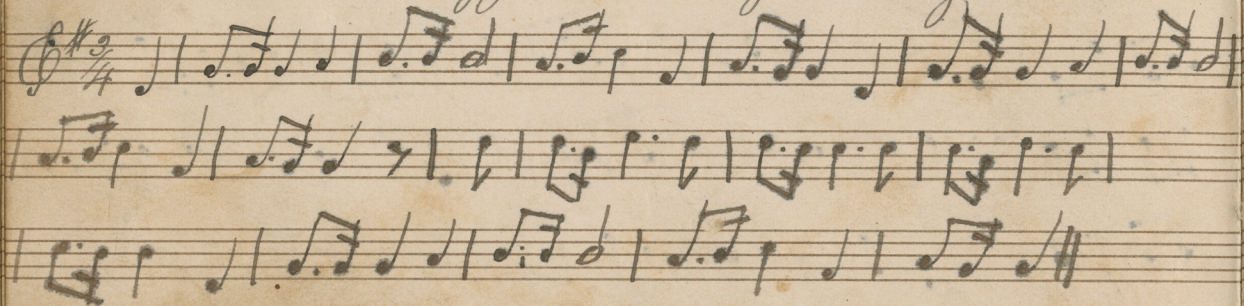


Captain With his Whiskers.

20

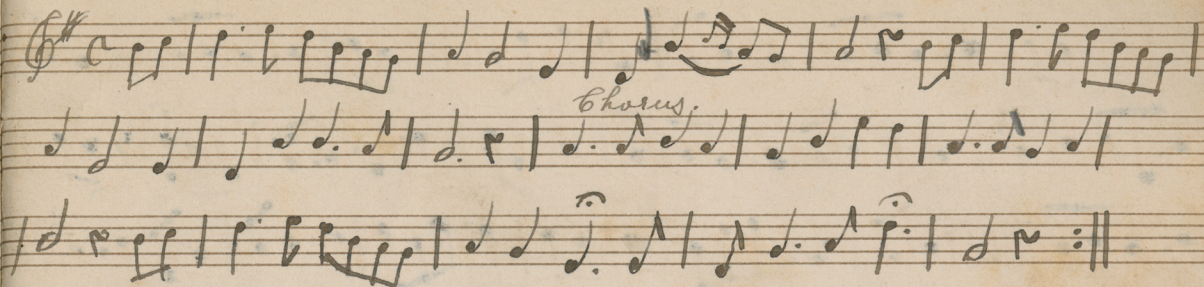


Maryland My Maryland!

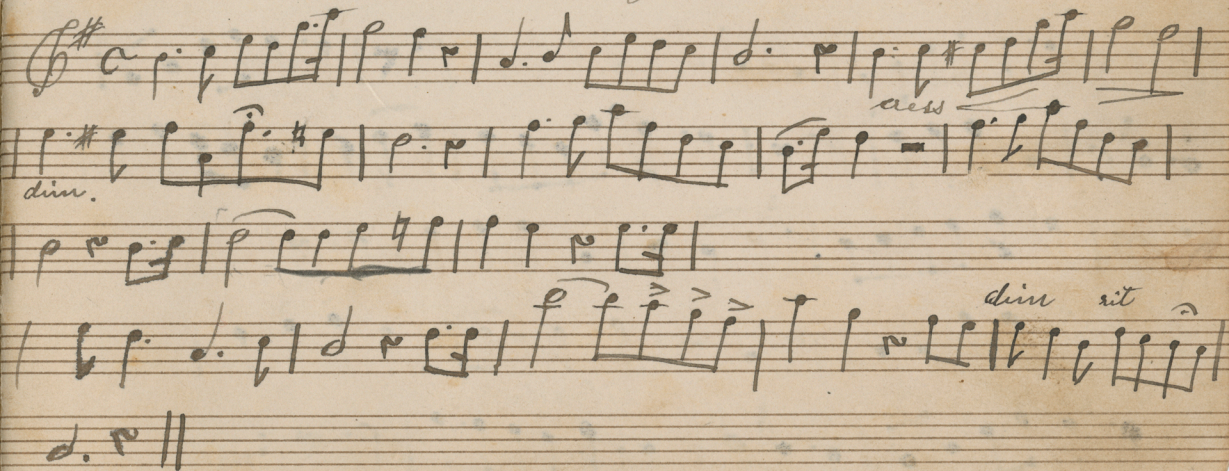


Bonnie Jean.

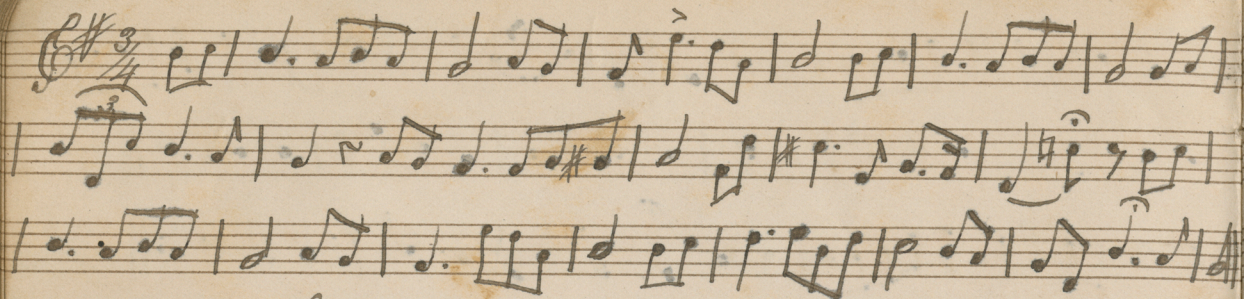
21



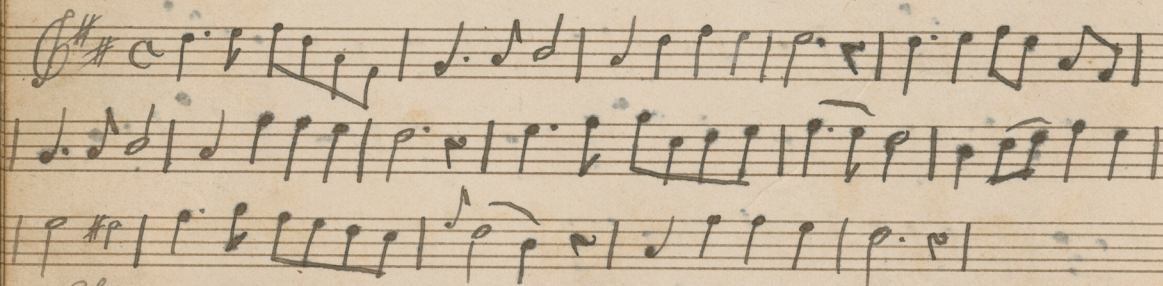
Cottage by the sea.



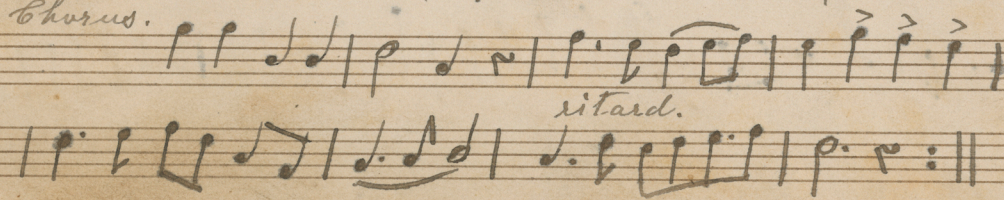
Do they think of me at home? 22



When this cruel war is over.



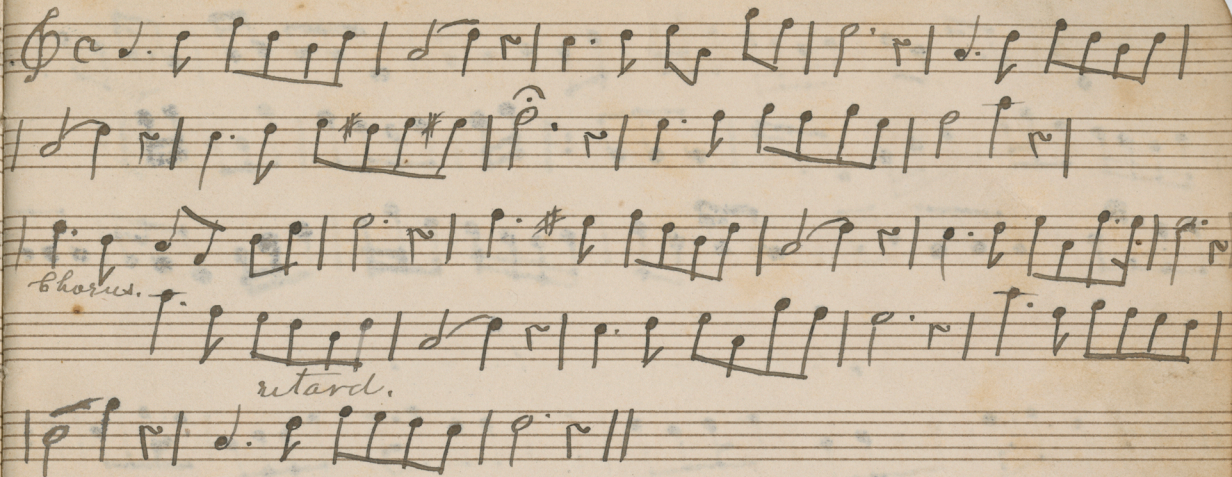
Chorus.



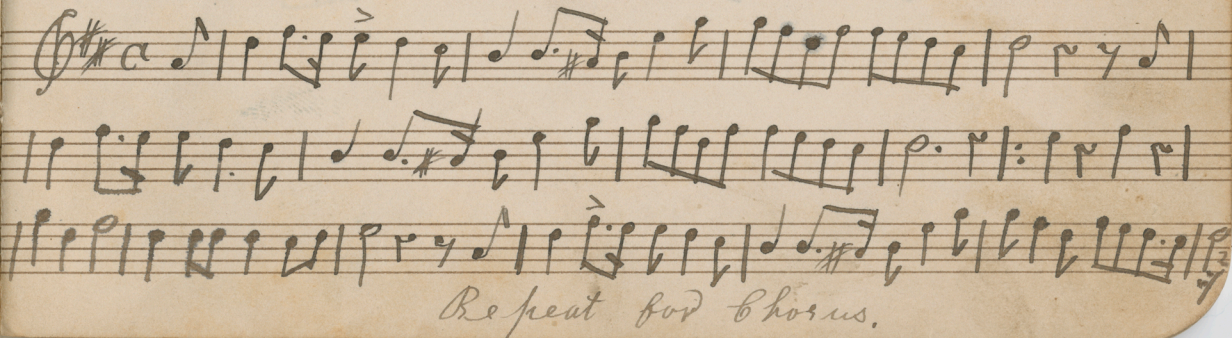
ritard.

Who will care for Mother now?

23

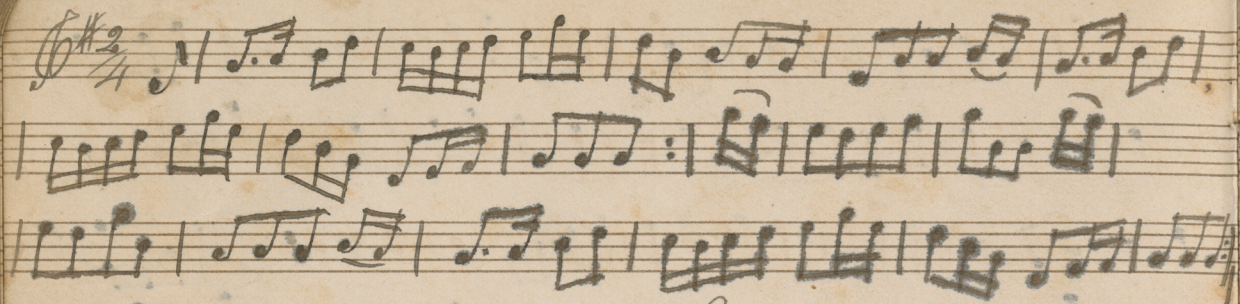


Annie of the Vale.

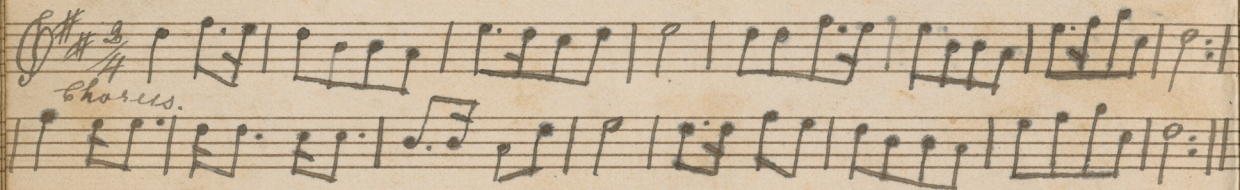


Nickerson's Reel,

24

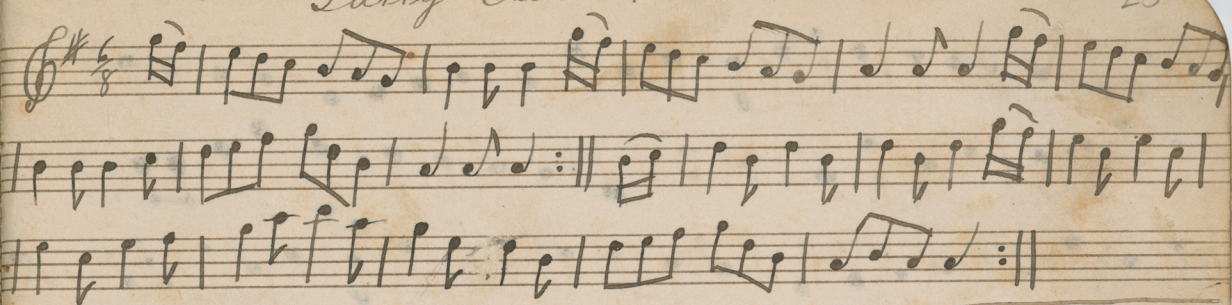


Annie Lisle.

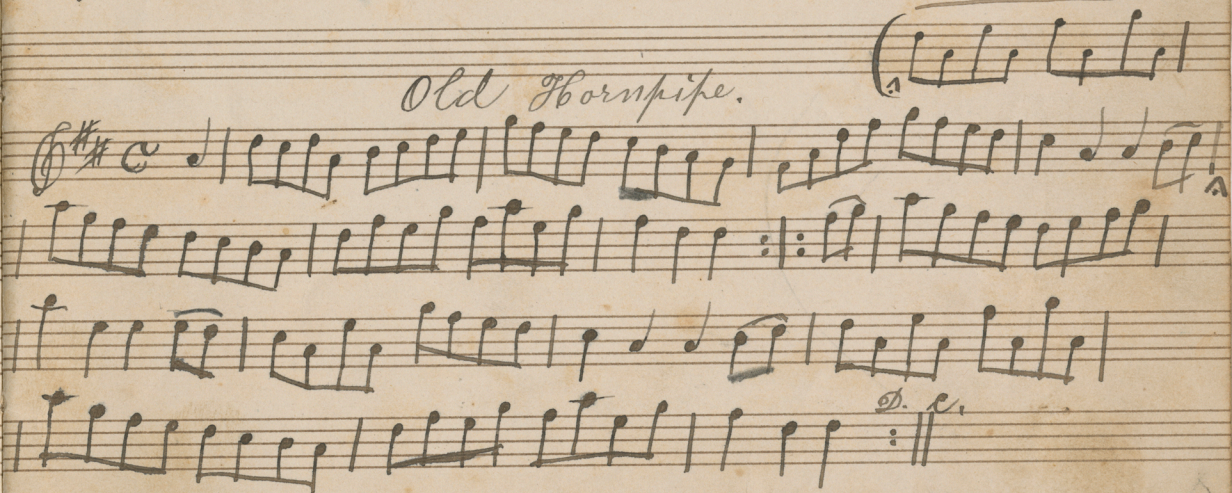


Garry Owen.

25

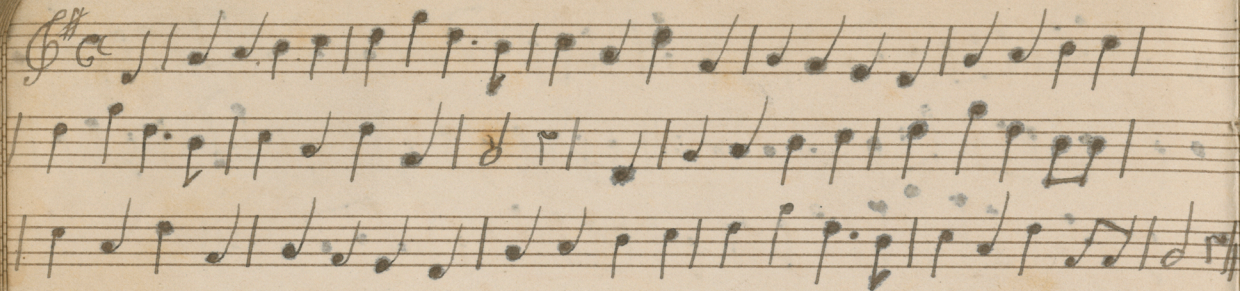


Old Hornpipe.



Bobbin' around.

26

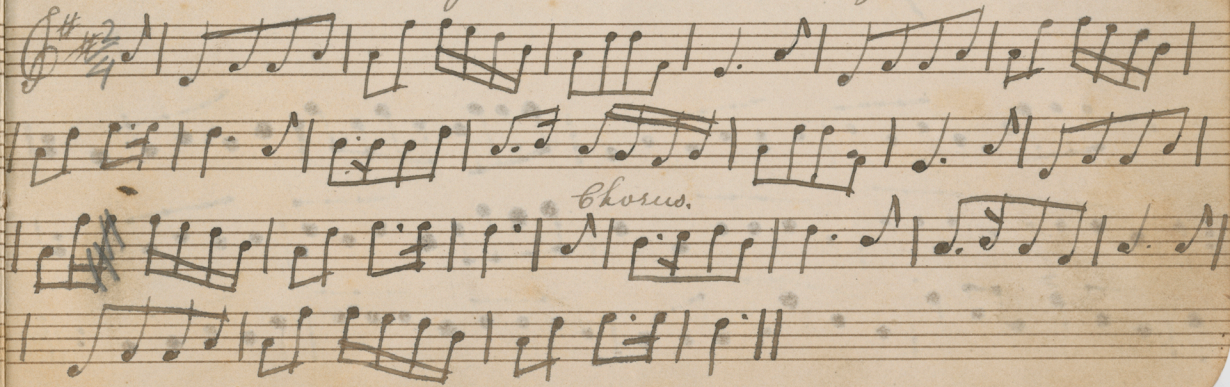


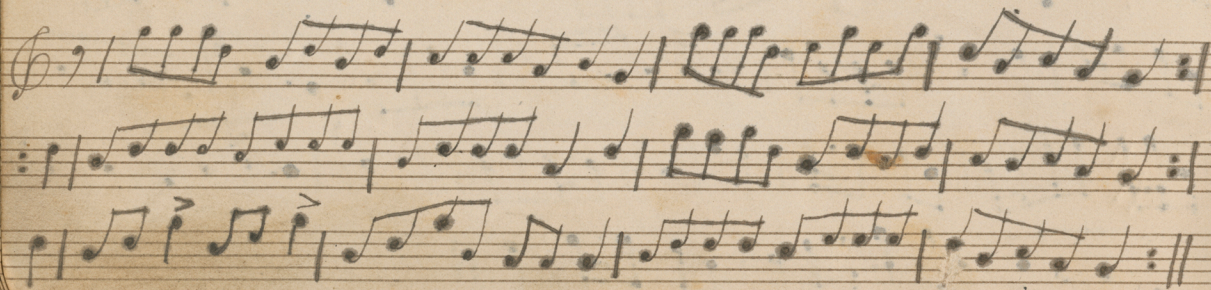
Flash Quickstep.

27



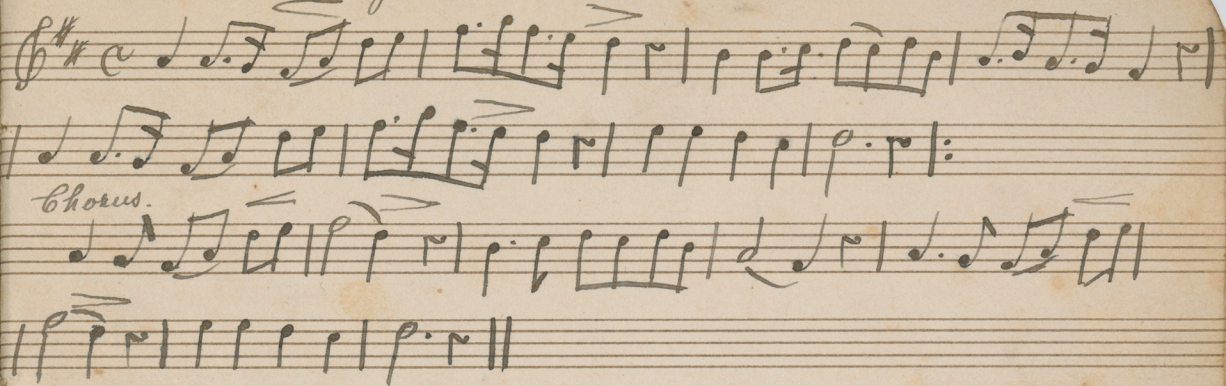
Kingdom Coming.



Skaters Reel

Glory Hallelujah.

29

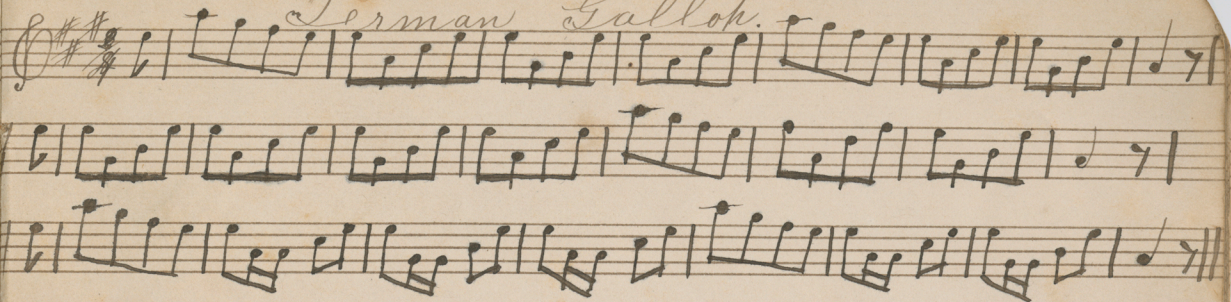


Skaters Reel.

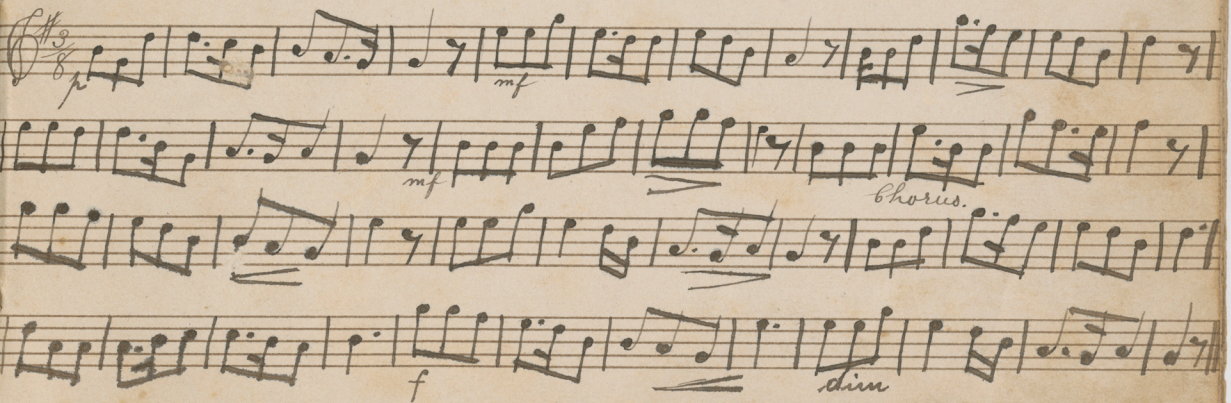


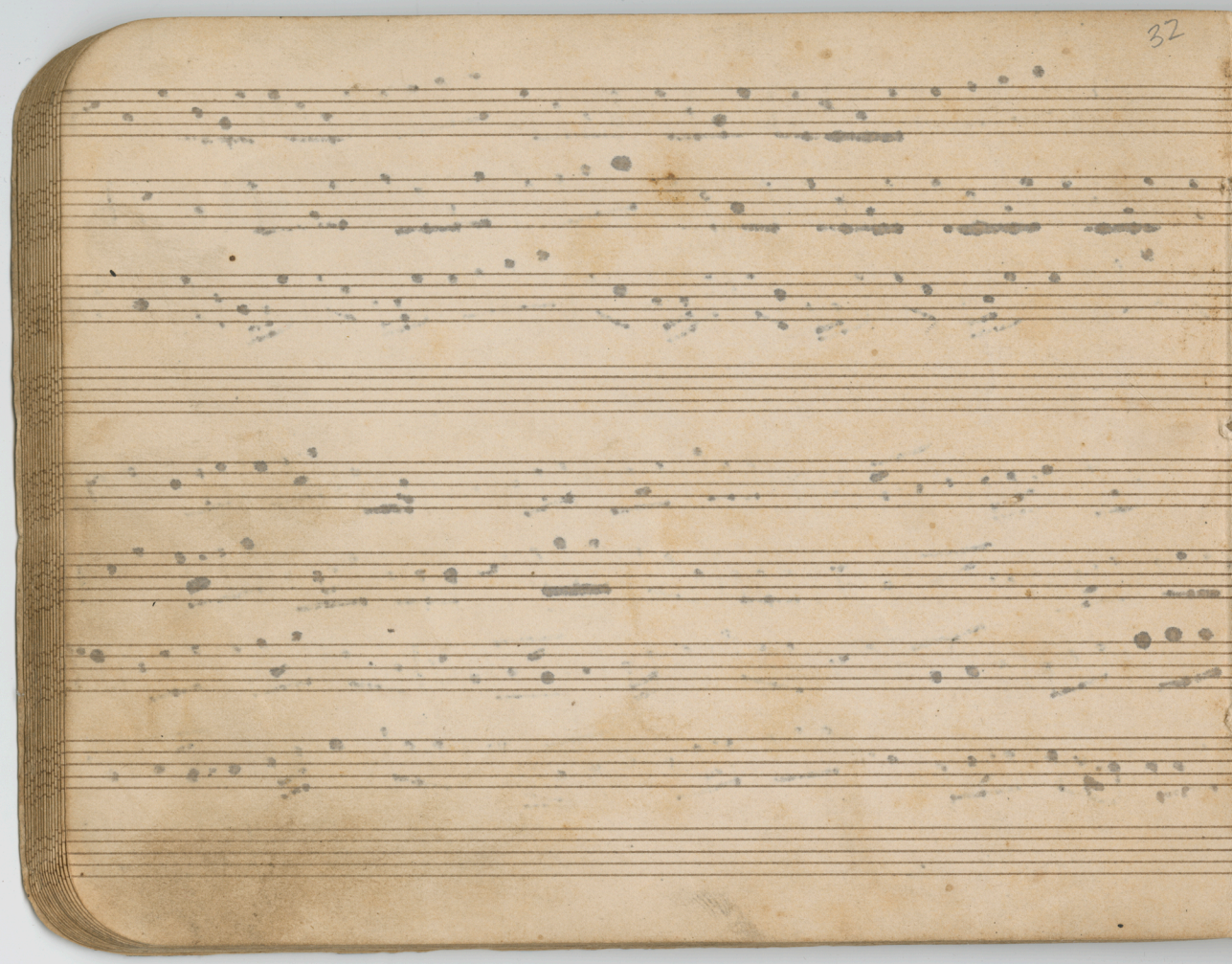


German Gallop.



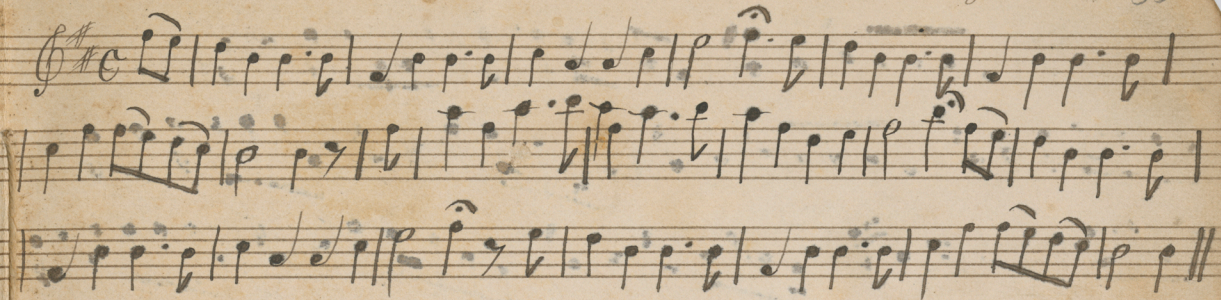
Rock me to sleep, Mother.





Raw Recruit, Or Abraham's Daughter.

33

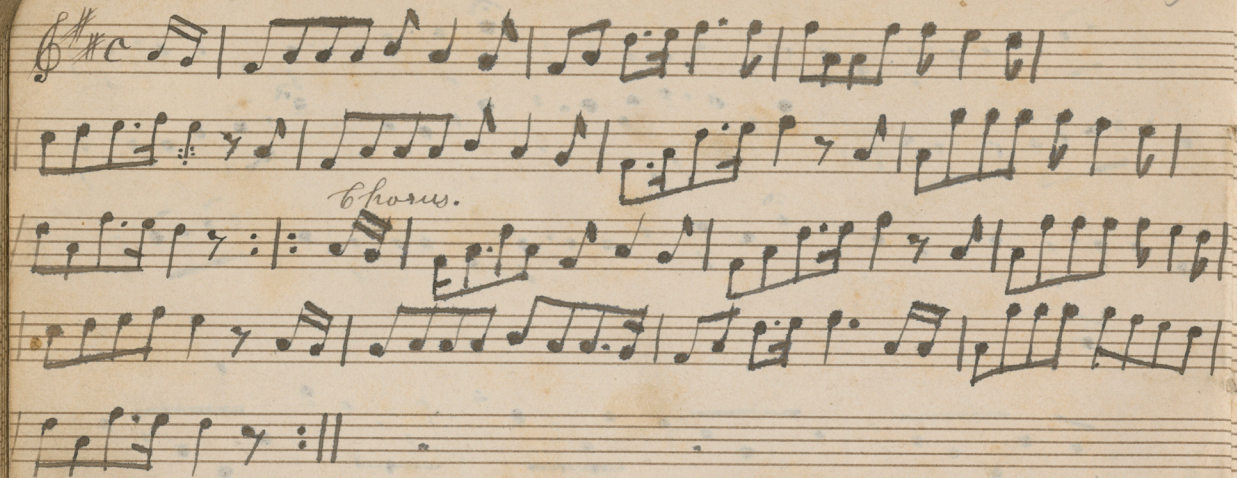


~~G# 3/4~~ Hungarian Waltz.



Yellow Rose of Texas

34

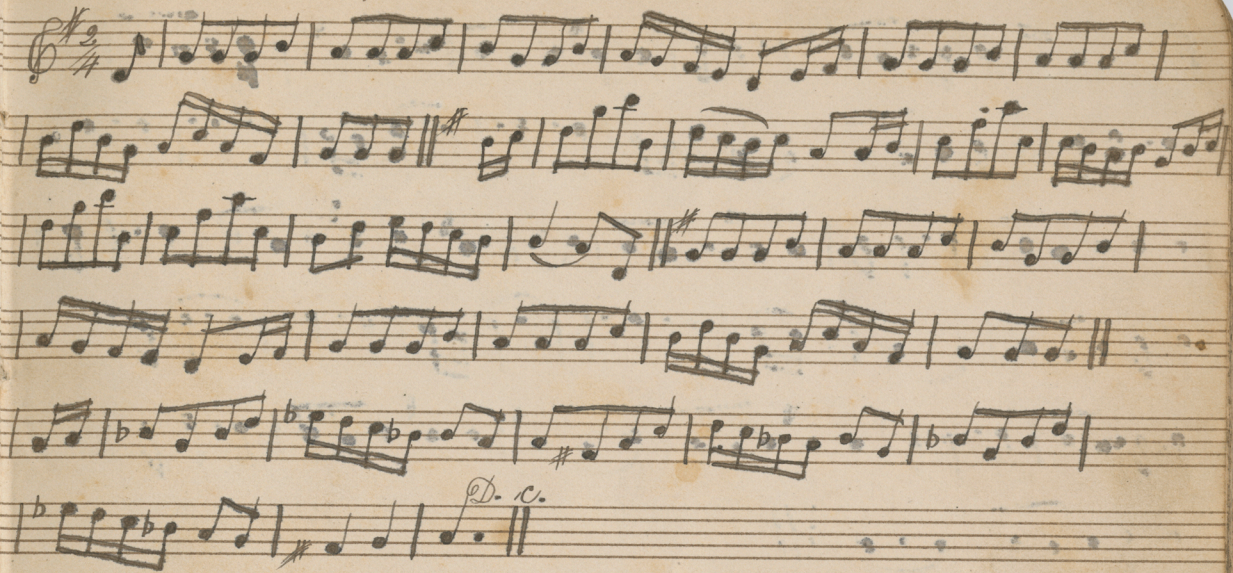


Buy a Broom waltz.



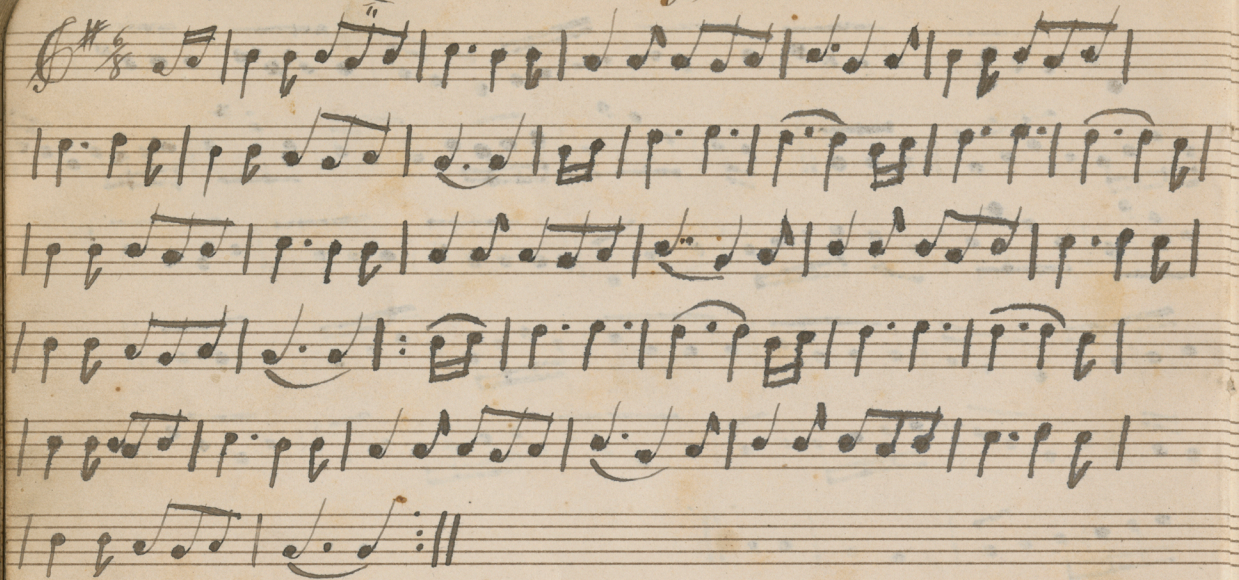
Butterfly Cotillion.

35



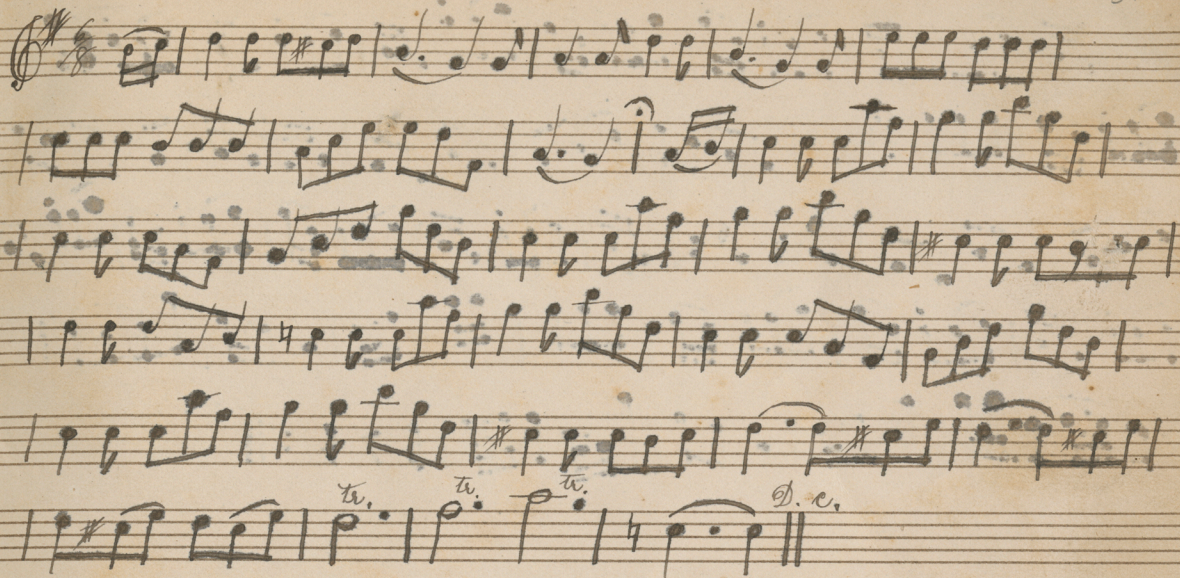
Introdu (The Courtesy)

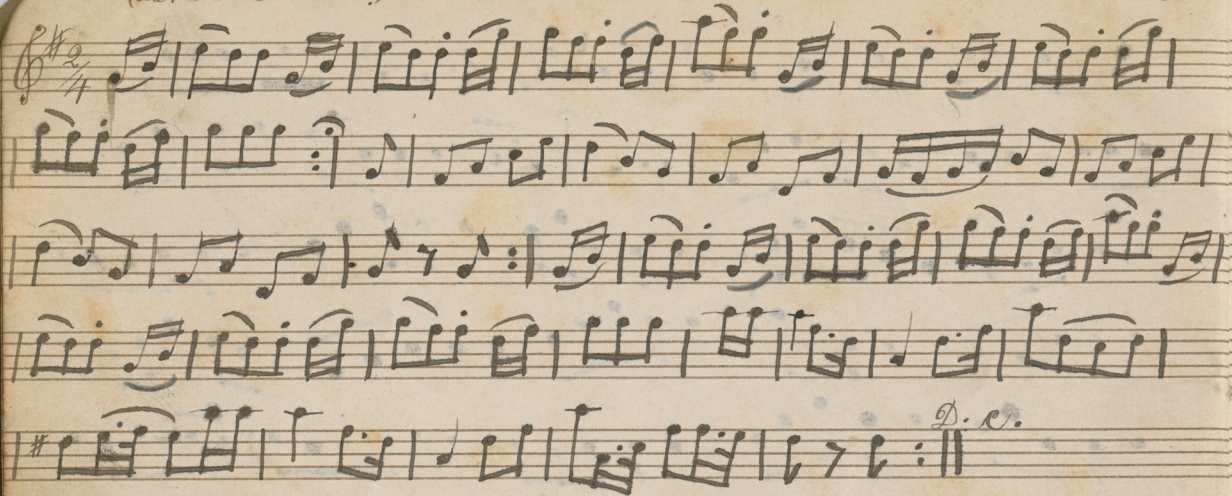
38



Basket Cotillion.

37







Trovatore set. (Never call the figure at the Introduction when played the
No. 1) Introduction.

40

p Lallop
mf Right and left.
f chasso
tr
D.C. Play twice, finish at ~

No. 3) Introduction.

p Balance all.
f
D.C.
Play four times.

first time) *Travatore set* (Continued)

41

No. 3.

Forward four.

Right hand across.

Balance and change places.

Forward two.
D.C.

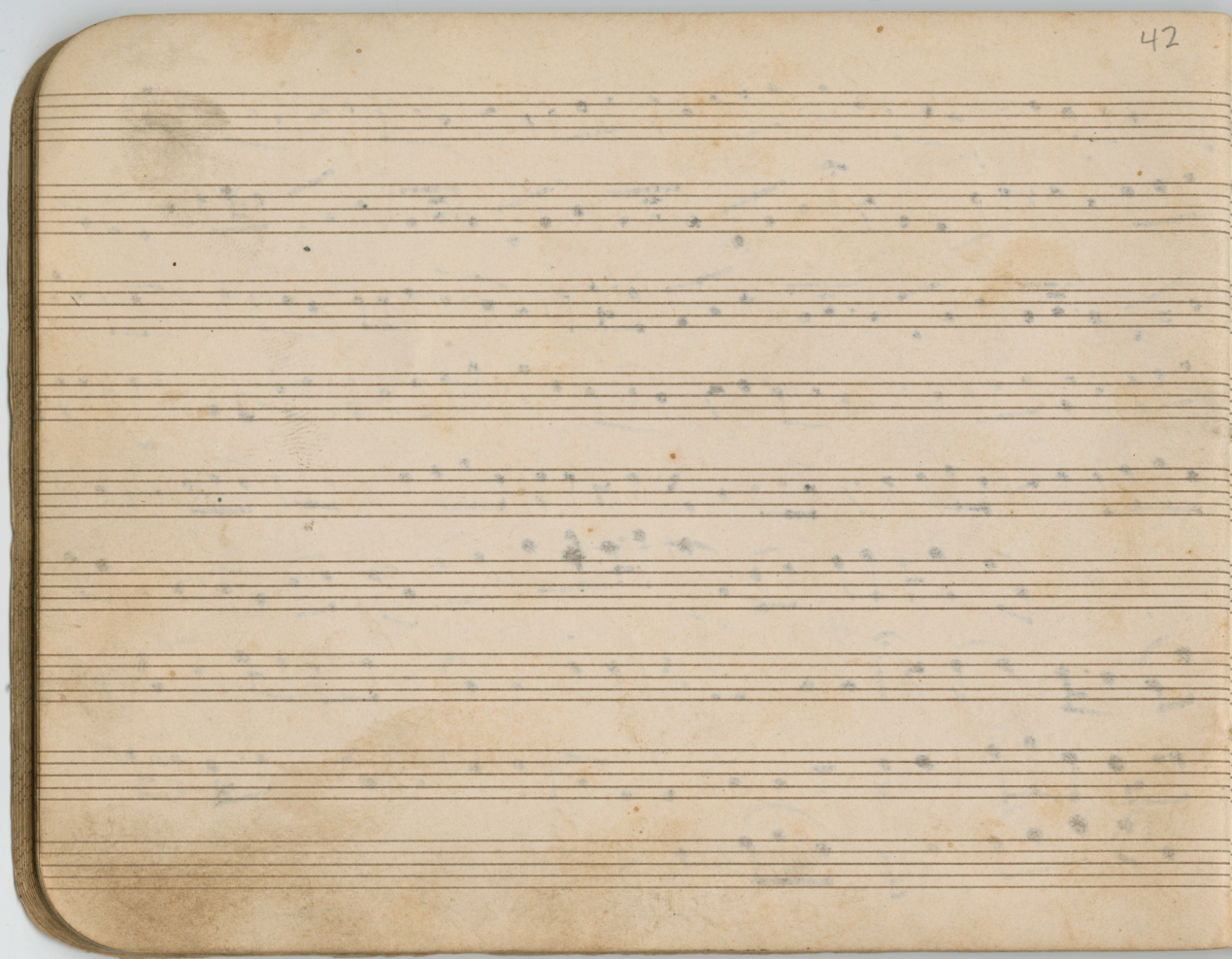
No. 4

to swing corners. Half promenade.

Forward two.

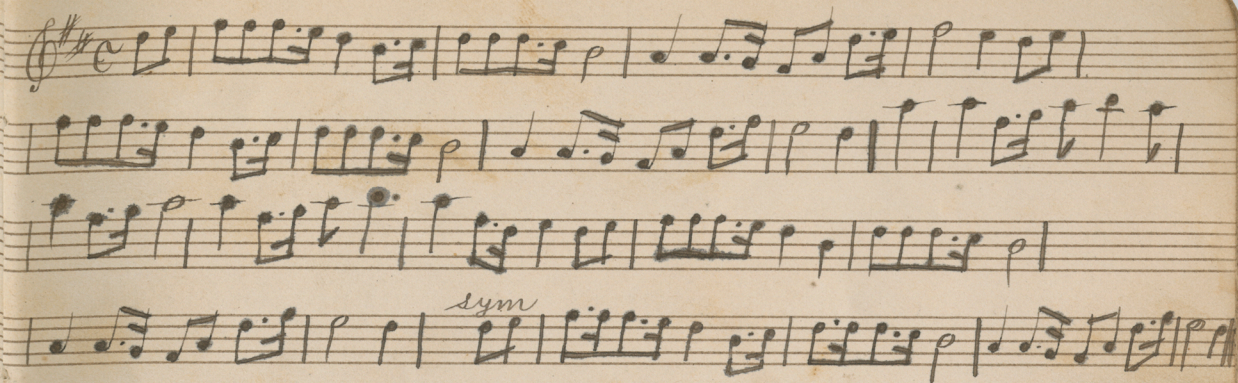
chase across

Play four times.

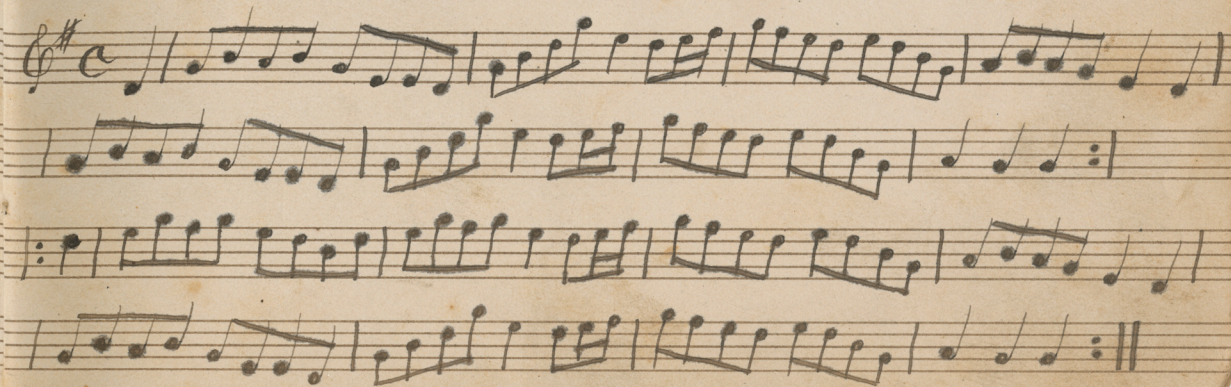


Battle-cry of Freedom.

43

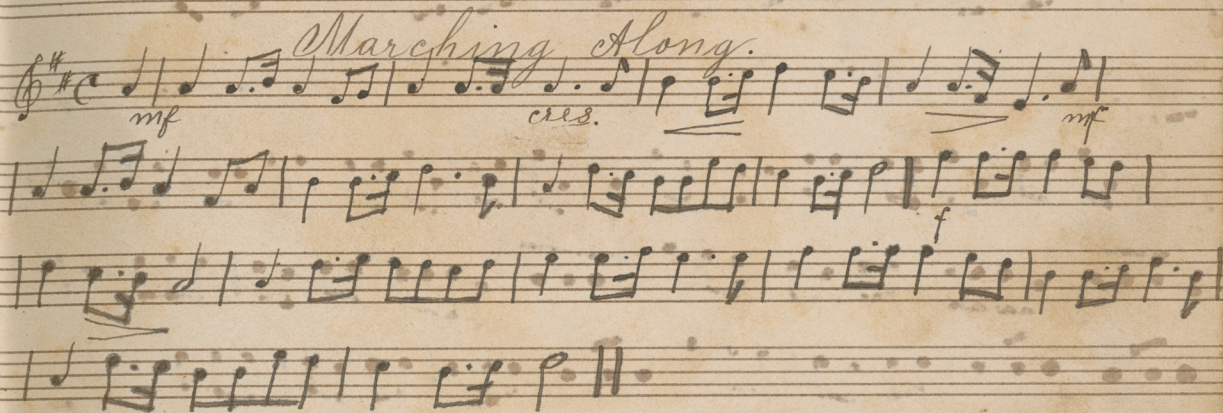
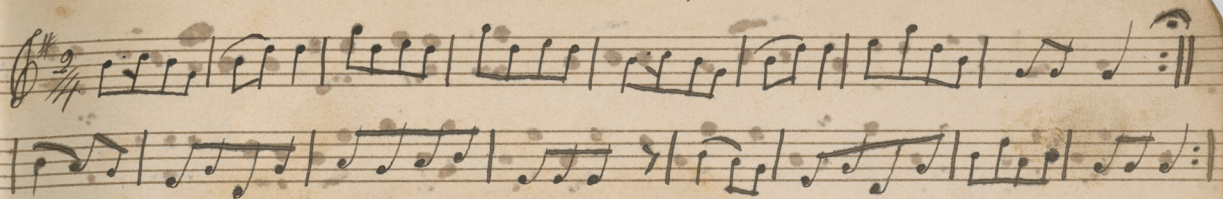


Freeman's Reel.



Flash Quickstep.

45

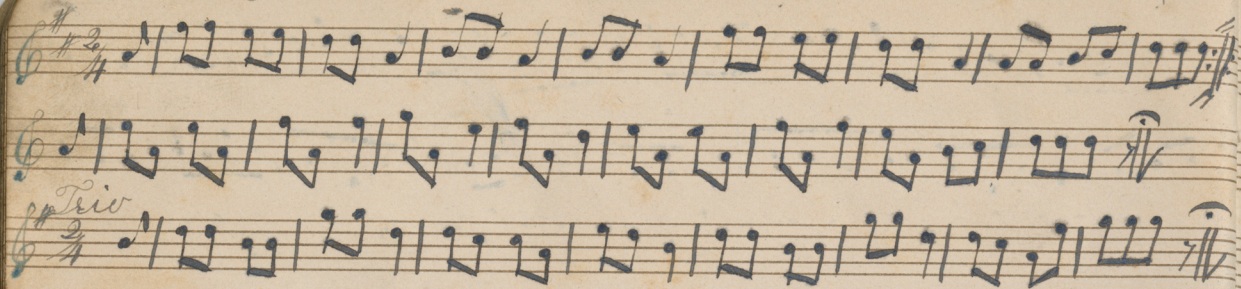


No 1)

Polka.

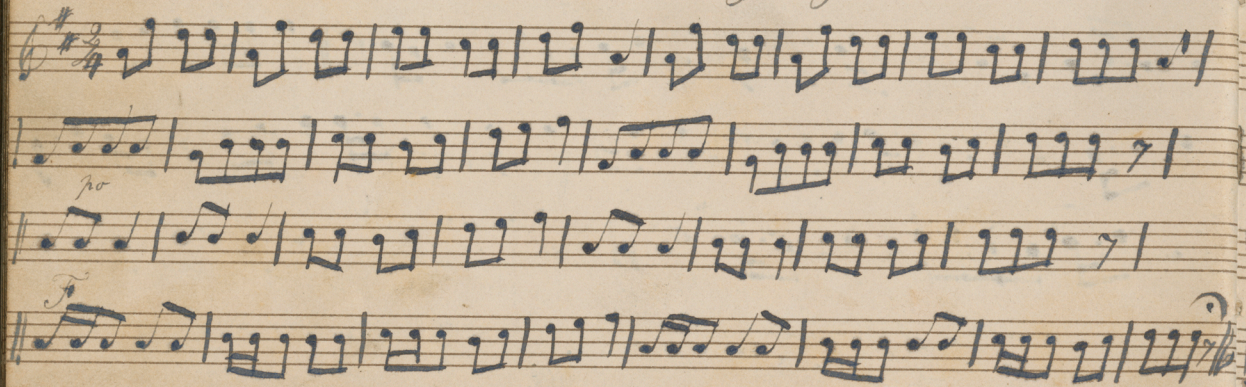
(Violin I.

46



No 2)

Little Brown jug. Violin I.



No 3)

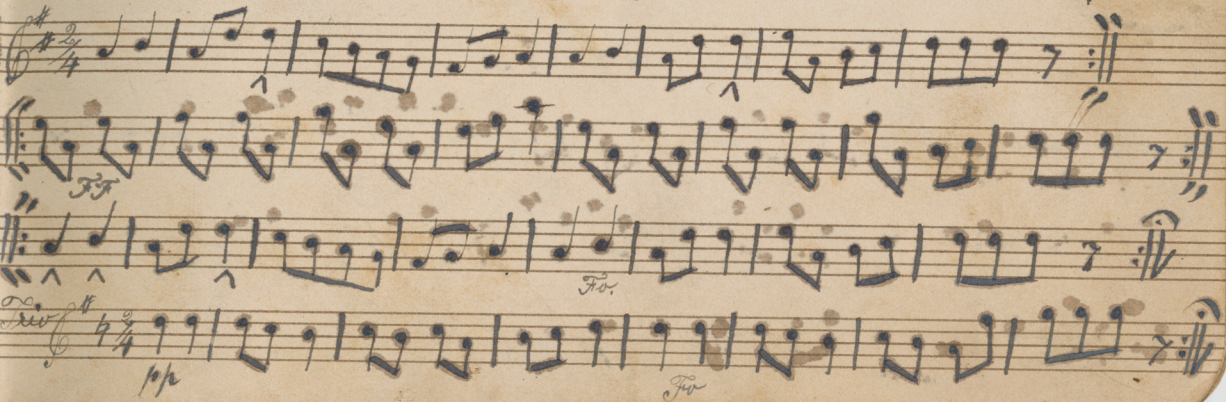
Washington's March.

Violin I.

47



No 4. Quick Step. Violin I.

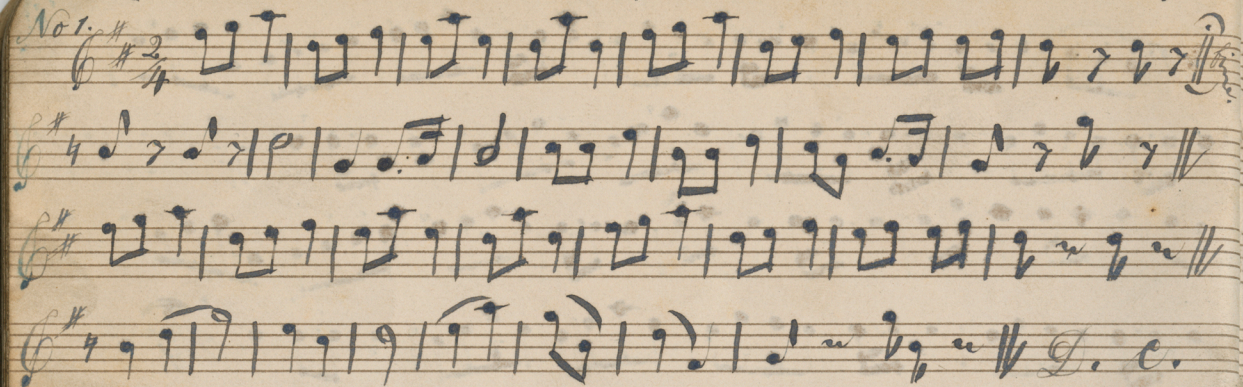


No 5.

Cascade of Roses. Quadrilles. Violin I. 48

No 1. #

6 # 2/4

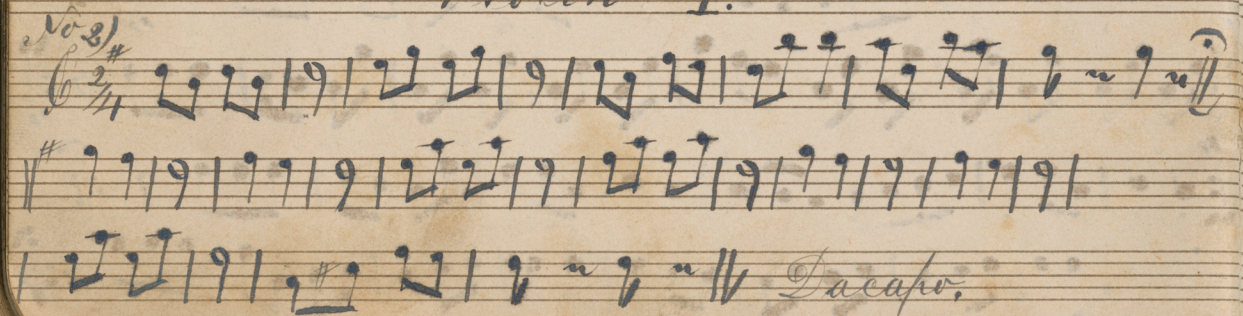


No 6

Violin I.

No 2)

6 # 2/4



No 7)

Quadrilles Violin I.

Violin
49

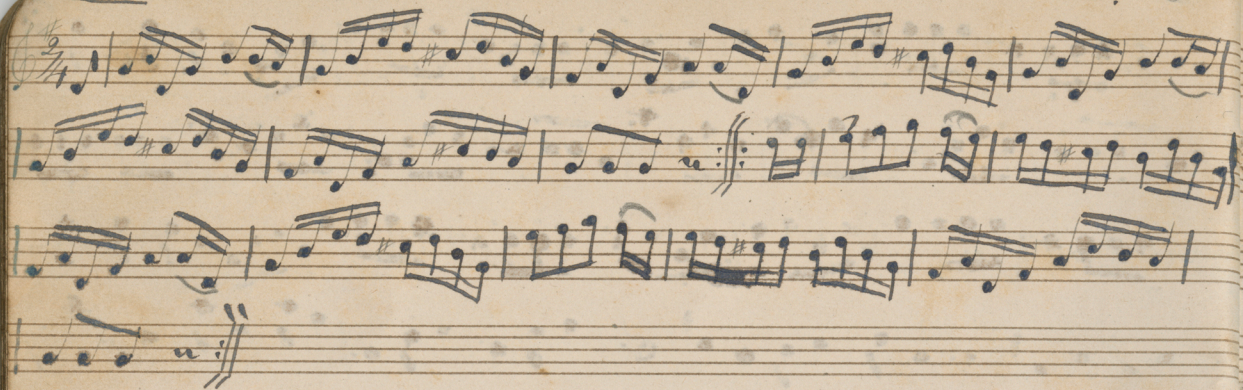
No 3

No 8)

No 4.

No 9

Fire Men's Reel: Violin I. 50



No 10

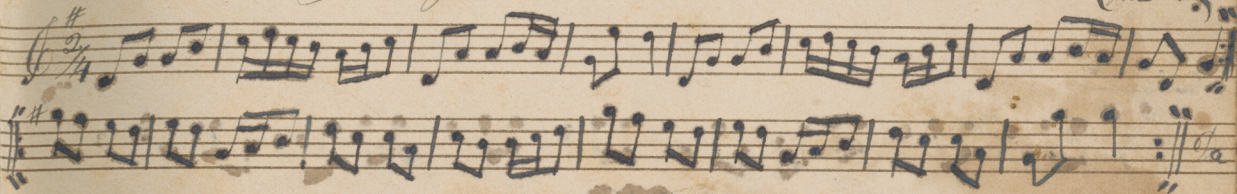
Waltz Violin I.



No 11 Hungarian Waltz. Violin I. 51



No 12) Zingara Polka. Violin I.

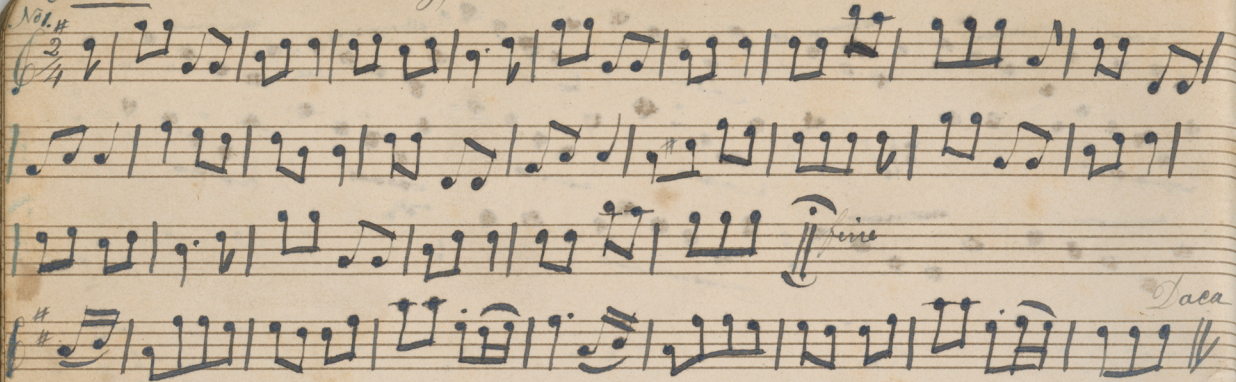


No 13

Party Quadrilles

Violin I.

52

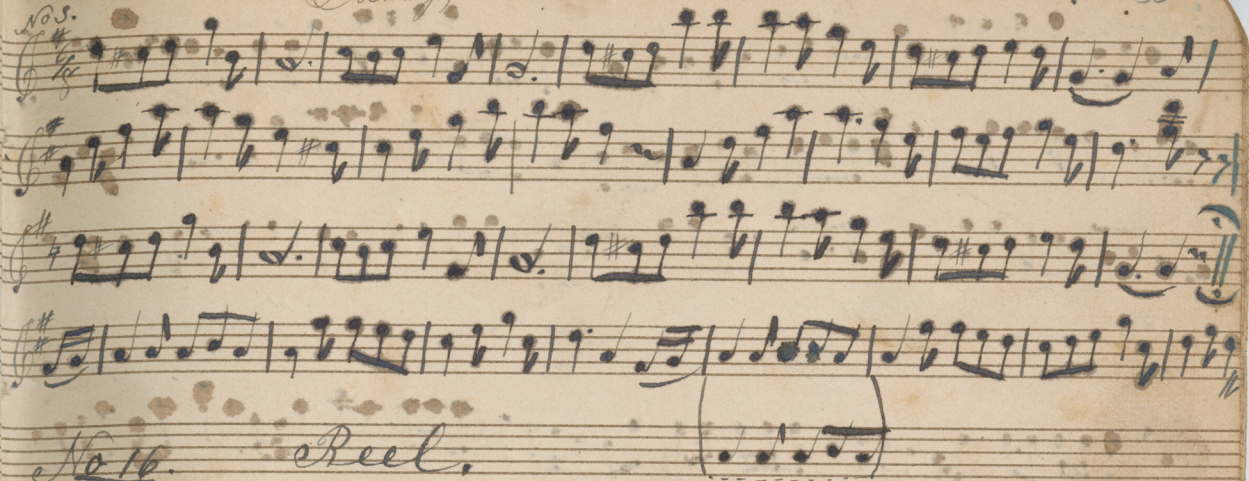


No 14



No 15.
Nos.

Party Quadrilles. Violin I. 53.



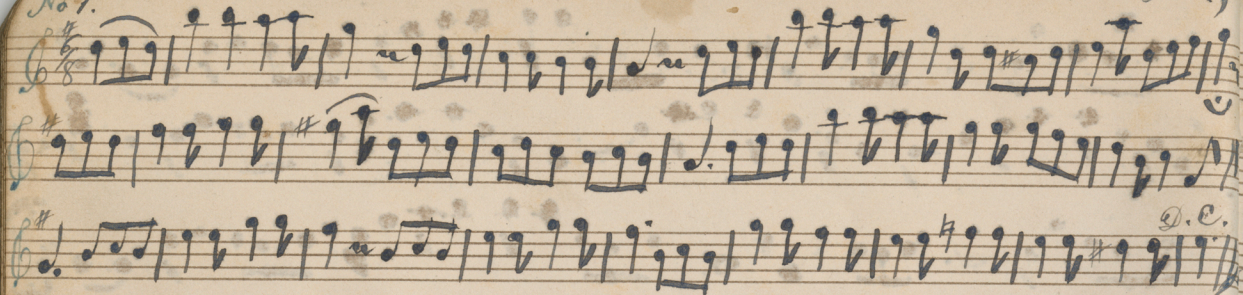
No 16. Reel.



No 17.

Lancel's Quadrilles

Violin I. 54



No 18

No 2

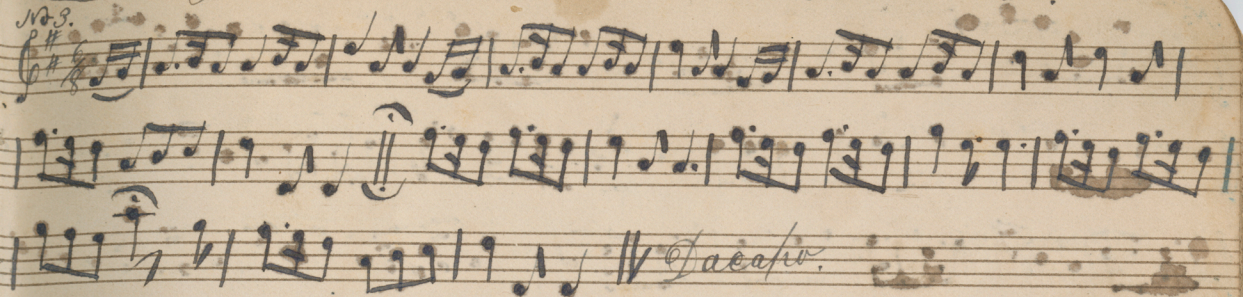


No 19.

Lancer's Quadrilles

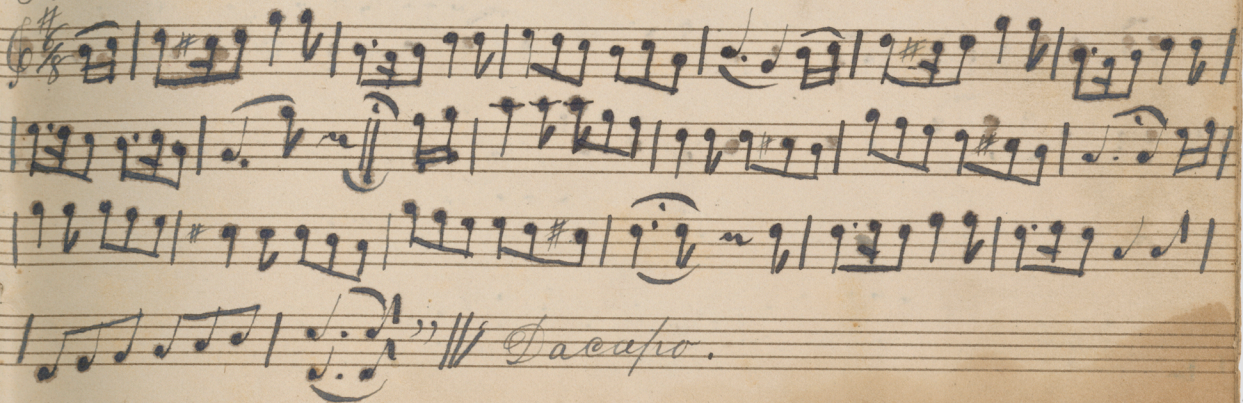
Violino I. 55

No 3.



No 20.

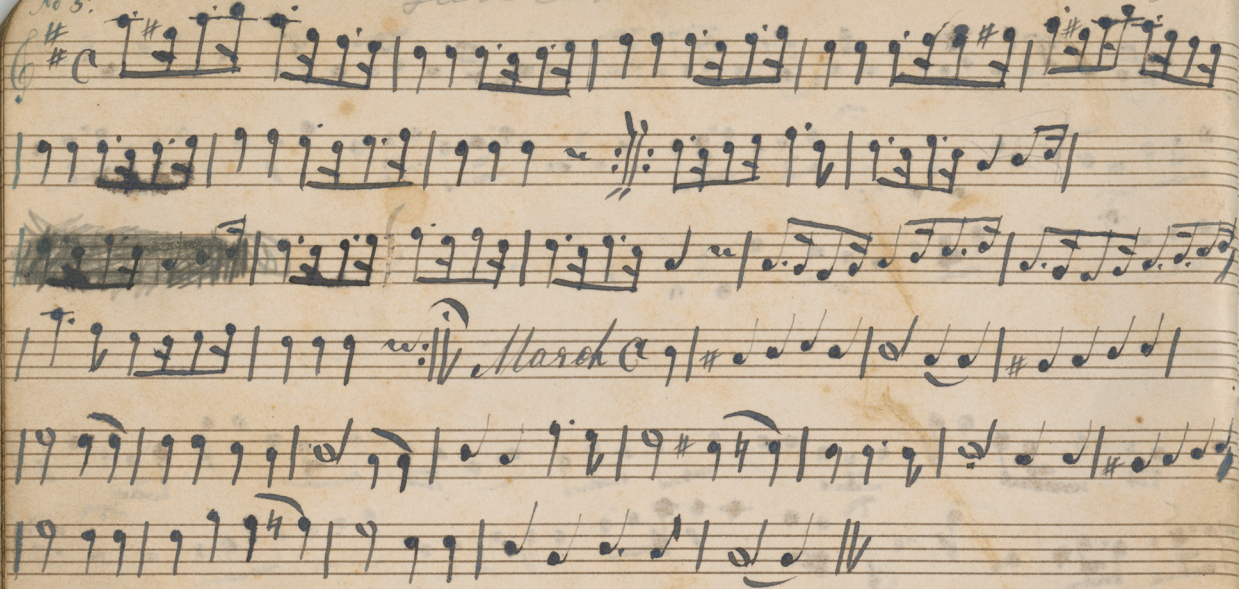
No 4.



No 21,
No 5.

Lancer

50

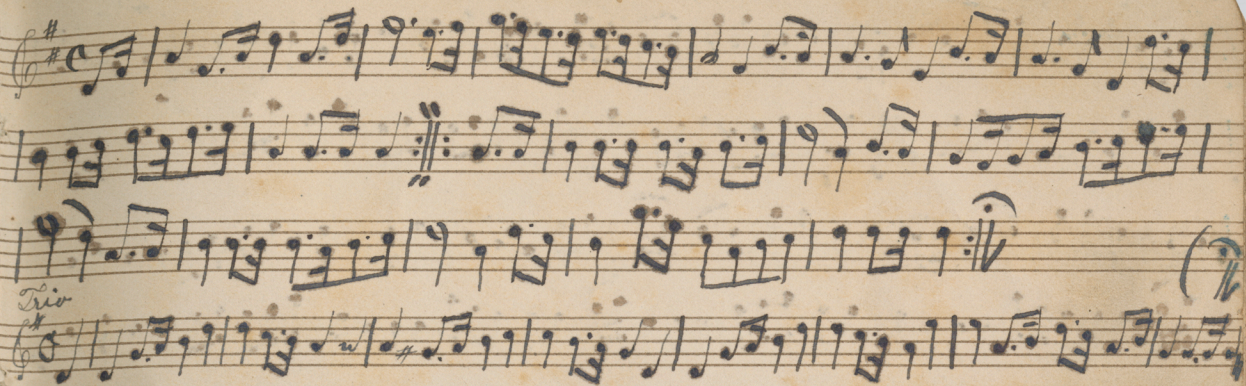


No 22

Grand March

Violin I,

57



Schottisch.

No 23.

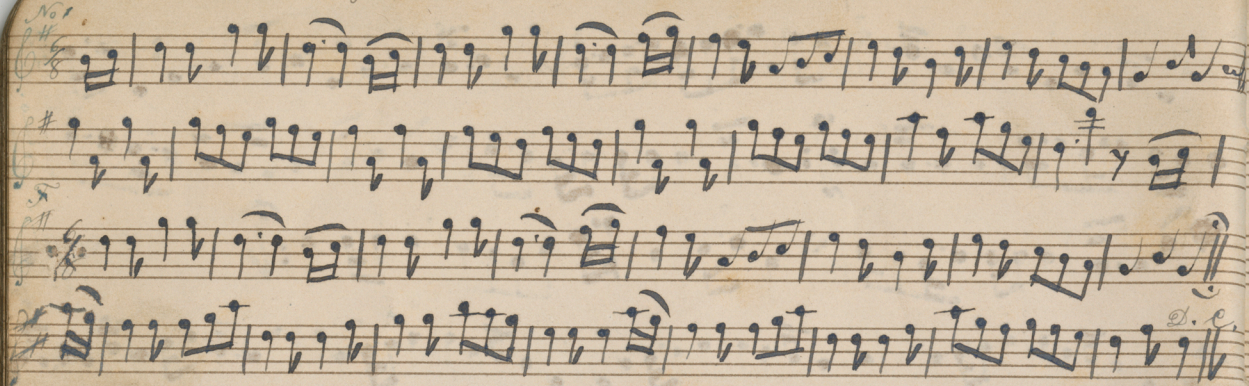


No 34

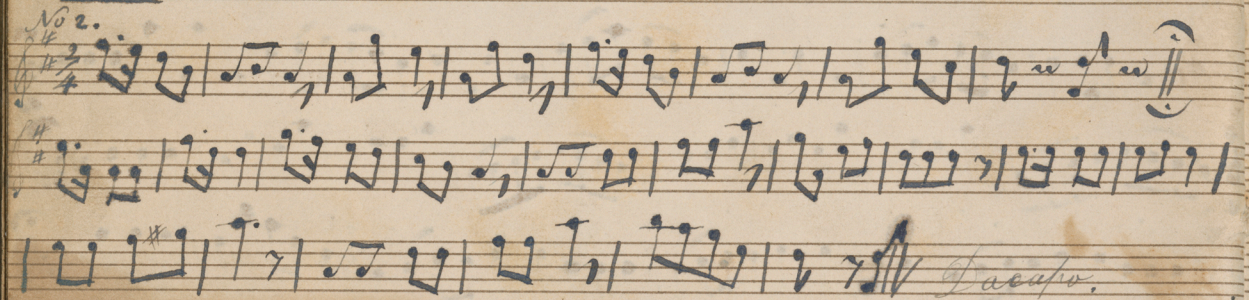
Medley Quadrills

Violin I.

58



No 35



Adagio.

No 26

Medley Quadrilles

Violin I.

59

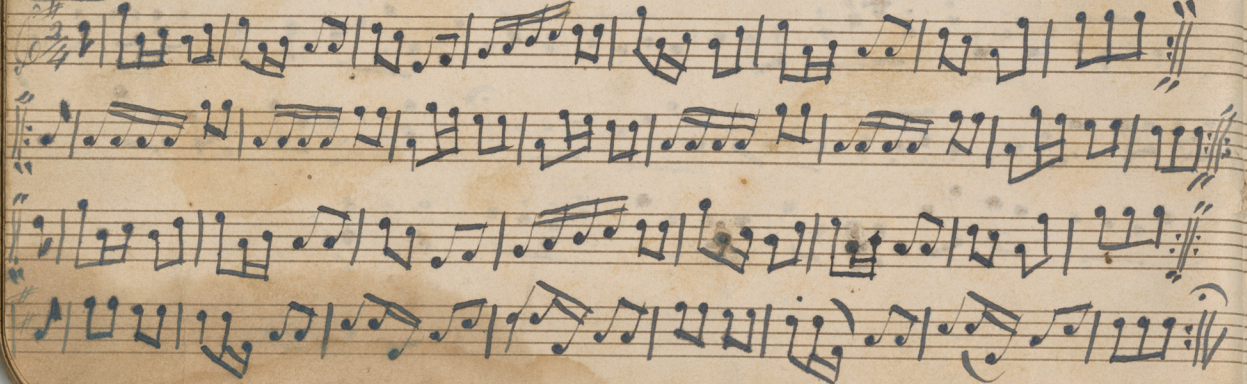
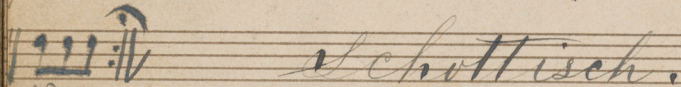
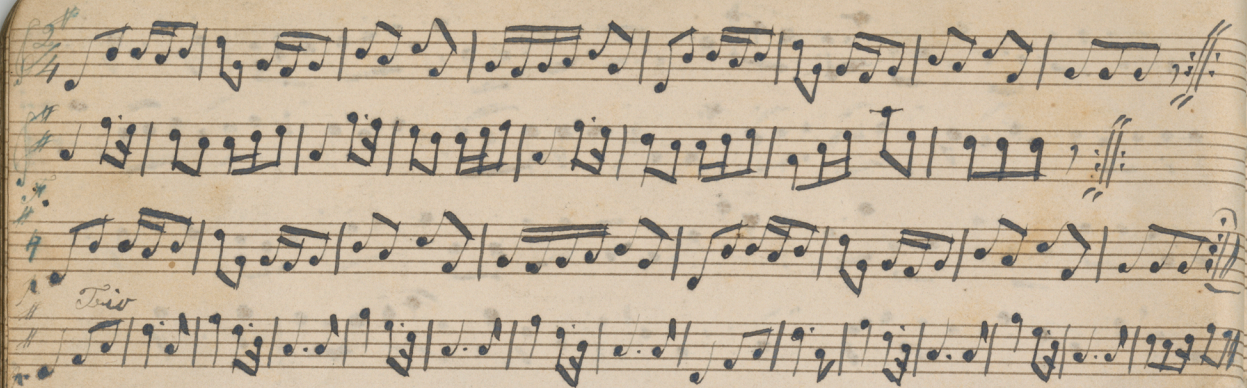
No 3

Handwritten musical notation for No 3, consisting of four staves. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music features a variety of note values including eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and the initials 'D.C.' (Da Capo).

No 27

No 4.

Handwritten musical notation for No 27, consisting of three staves. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music features a variety of note values including eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and the initials 'D.C.' (Da Capo).



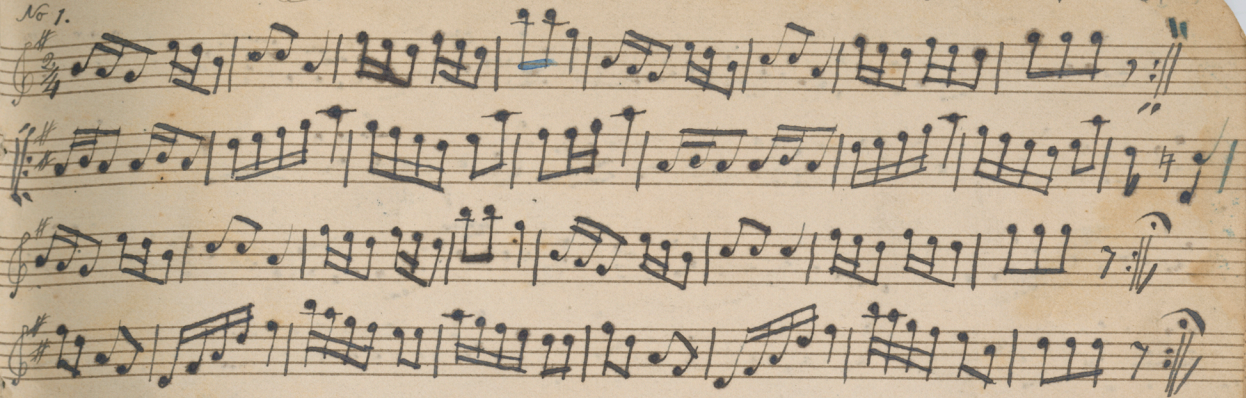
No 30

Polka Quadrilles

Violin I.

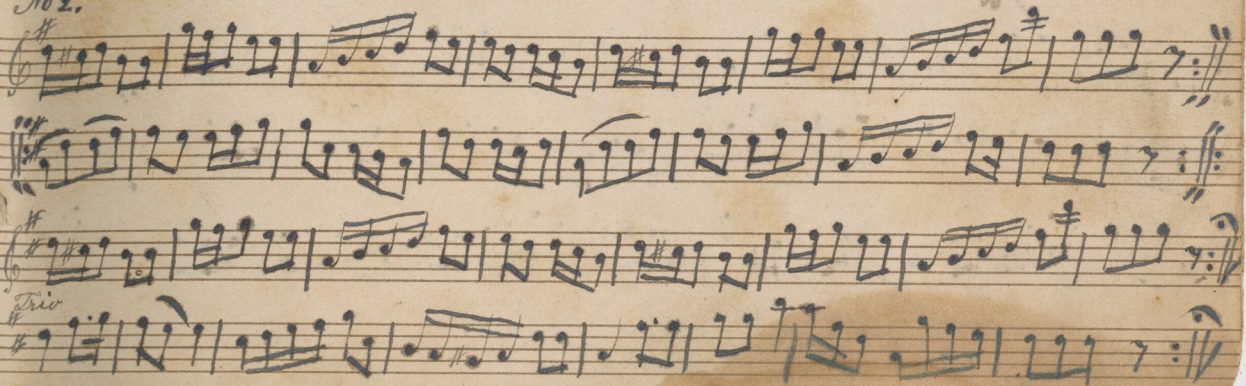
61

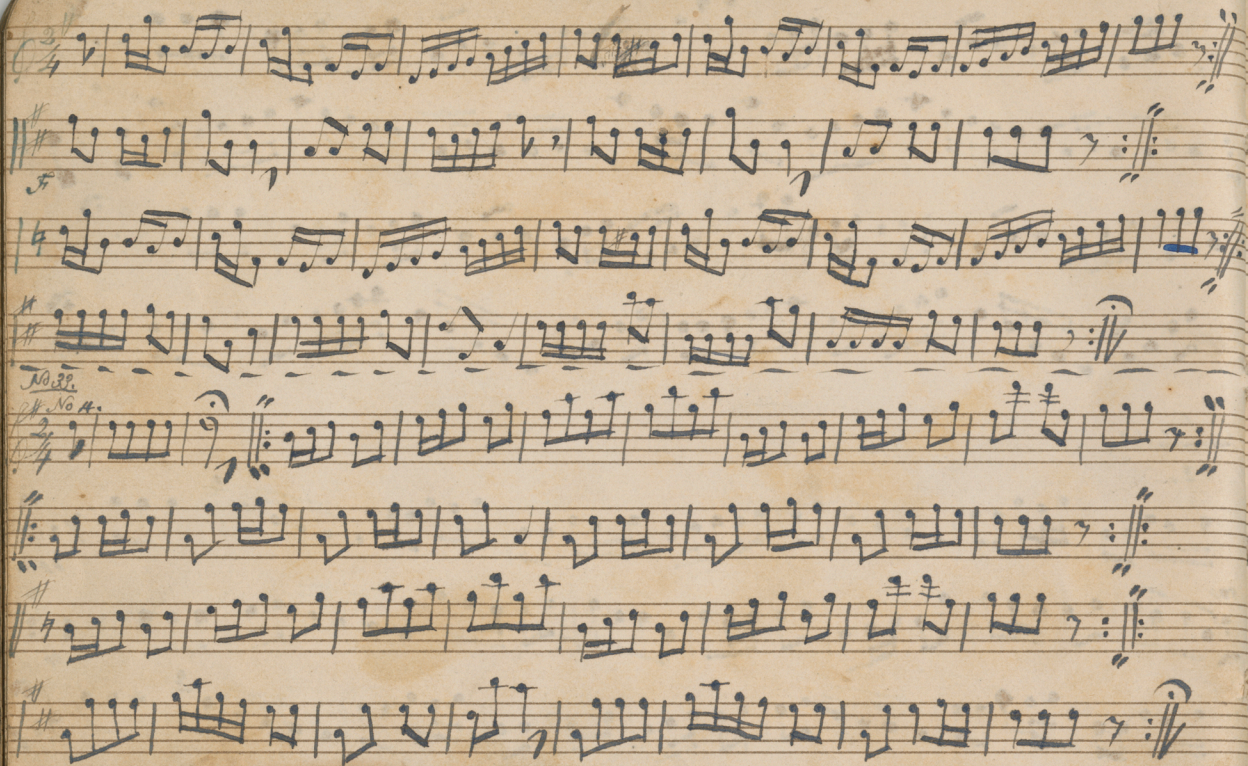
No 1.

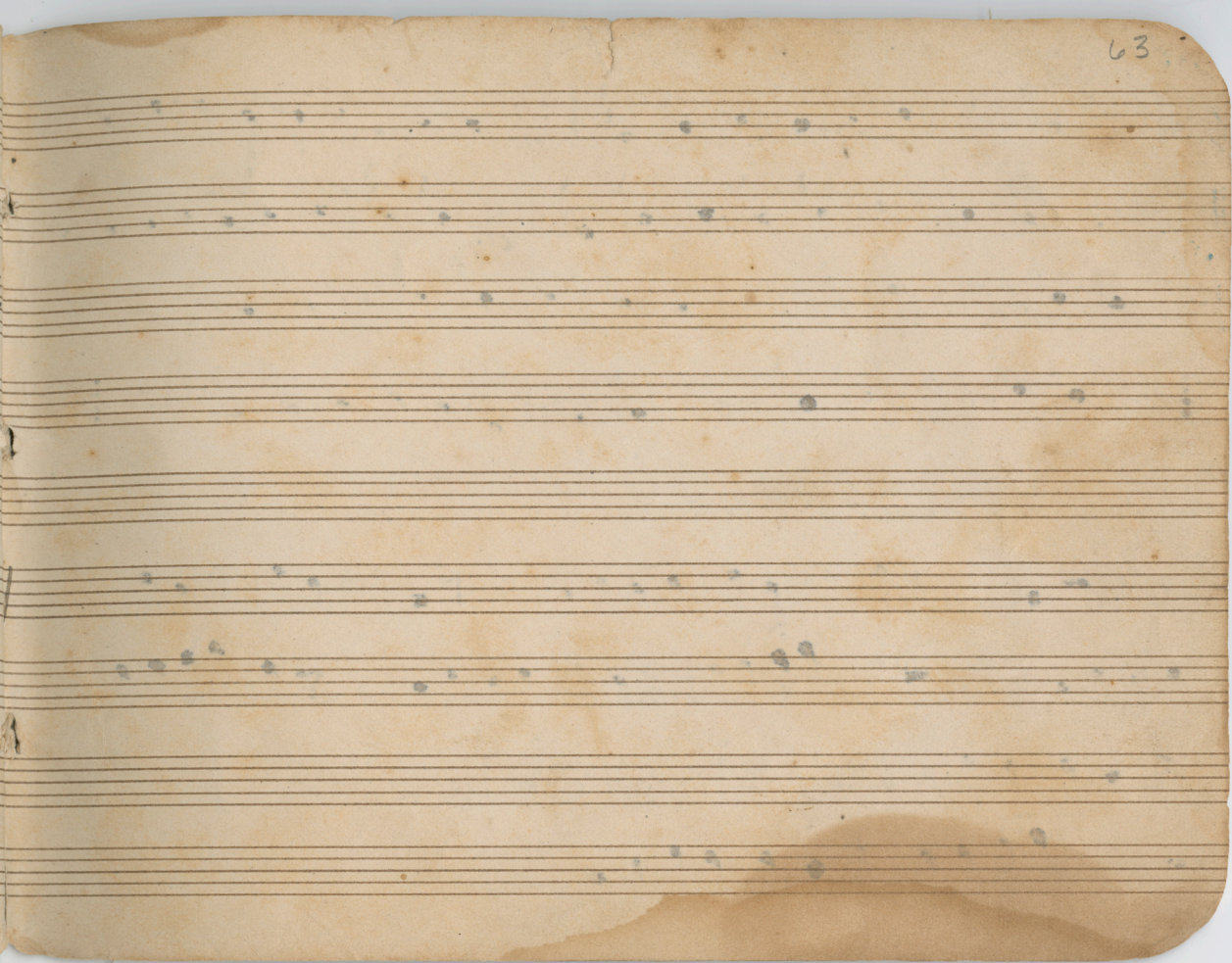


No 31.

No 2.

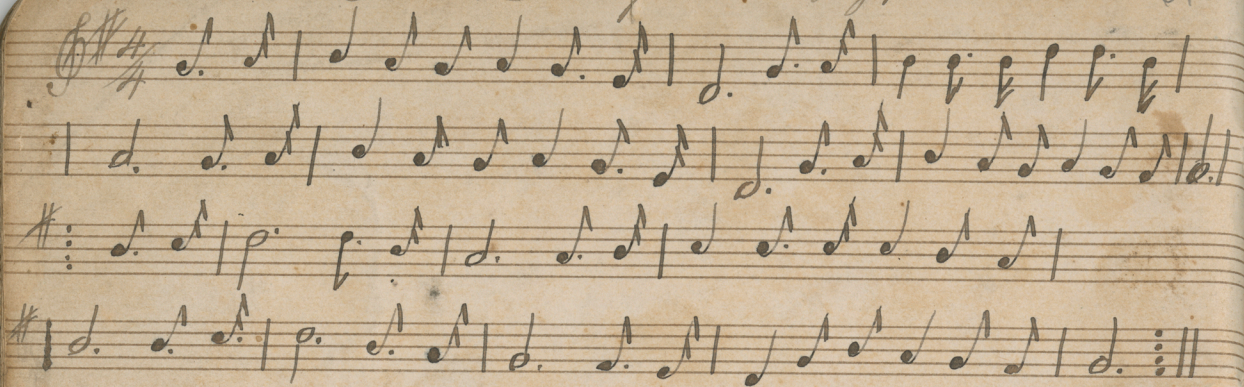




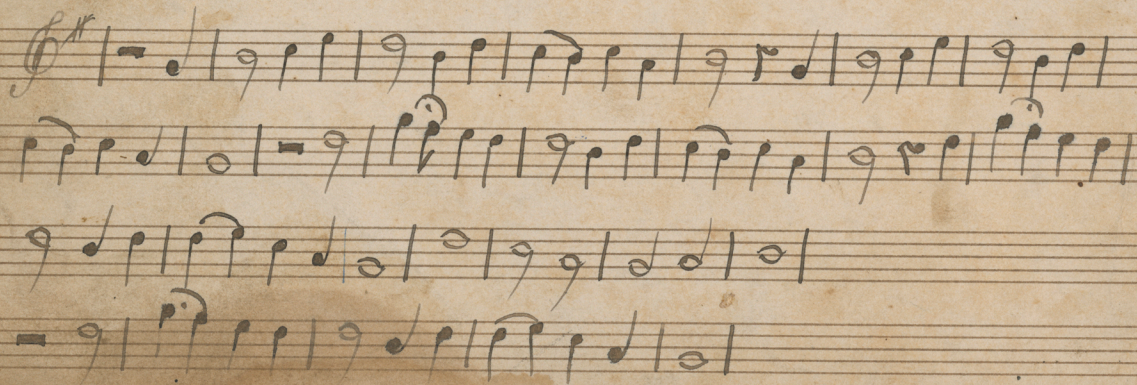


Sweet By and By.

64



Sweet Home.



244

